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DRAGONBALL Z

by

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FADE IN:

EXT. MOUNT PAOZU - MORNING

The sun rises over Mount Paozu. AERIAL SHOT Whizzes past the picture postcard perfect Mountain to --

EXT. GOHAN'S COTTAGE - MORNING

--A quaint little farmhouse on the side of the mountain. There is a large field of crops. And a stone courtyard surrounded by beautifully trimmed bonsai trees.

Meet -- GRANDPA GOHAN (80's) a sprightly old fellow with kind, wise eyes. Gohan is in the courtyard doing intricate martial arts moves with a RED BOWSTAFF. Despite his age, Gohan is a powerful martial artist.

The door to the cottage opens and -- a handsome, SPIKY HAIR'D KID with a strong athletic build strolls out -- The kid wears a WHITE Monks outfit with leggings. (Think Monks robes designed by Sean John.) MEET GOKU (17+) years old.

GRANDPA GOHAN
Are you ready to practice Goku?

GOKU
Well I was hoping that we could take a break from...

GRANDPA GOHAN
NO TIME FOR TALK! -- FIGHT!

SWOOSH!

GOHAN SWINGS HIS BOWSTAFF AT GOKU'S HEAD! Instinctively Goku ducks and then lashes out with a blinding combination of moves that Gohan is barely able to evade.

The level of the battle becomes more and more intense. Goku's skills are beyond phenomenal, bordering on supernatural.

GOHAN KICKS A BOULDER 4 FEET IN DIAMETER IN THE AIR. He spins and KICKS IT IN GOKU'S DIRECTION.

GOKU PUNCHES THE BOULDER WITH A FIST PULVERIZING IT INTO LITTLE PIECES.

The fight moves over to AN OBSTACLE COURSE OF SORTS. A MYRIAD OF WOODEN POSTS of different heights and circumferences.

GOKU AND GOHAN leap on the LOWEST WIDEST posts. Gohan attacks Goku with the bowstaff. Goku ducks and evades then HOPS TO A HIGHER NARROWER POST.

GOHAN FOLLOWS, upping the intensity of the attack. GOKU, DUCKS, EVADES, ATTACKS then LEAPS HIGHER. The higher they go, the narrower the posts get.

GOHAN WHACKS THE POST THAT GOKU STANDS ON. It begins to ROCK AND SWAY. Goku wobbles fighting to keep his balance.

GRANDPA GOHAN (CONT'D)

HIGHER!

GOKU LEAPS TO THE TALLEST NARROWEST POST some 40 feet from the ground. He is fighting to keep his balance even before Gohan attacks.

GOHAN LASHES OUT AT GOKU with the most intense volley of attacks. GOHAN ATTACKS WITH AN INTENSITY THAT FRIGHTENS GOKU. Then --

WHACK!

GOHAN STRIKES THE POST and--

GOKU LOSES BALANCE AND FALLS 40 FEET TO THE GROUND.

GOKU

AHHHHHHHHHH!

C'CRACK!

HE HITS THE GROUND SMACKING HIS HEAD PAINFULLY ON A BOULDER. A second later.

Gohan stands over the fallen boy holding his bowstaff. Goku rises from the ground rubbing his sore head. We see that THE BOULDER HE HIT HAS BEEN SHATTERED BY THE BLOW.

GRANDPA GOHAN

What did you do wrong?

GOKU

My White Crane technique was off balance.

GRANDPA GOHAN

All your techniques were off balance.

Goku lowers his head.

GOKU

I know.

GRANDPA GOHAN

And what is the pinnacle of martial arts excellence?

GOKU
To achieve SUPREME BALANCE.

GRANDPA GOHAN
How do you achieve supreme balance?

GOKU
To understand the balance of time.

GRANDPA GOHAN
And how do you begin to understand the
balance of time?

Goku thinks about it. He's stumped.

GOKU
I don't know? Tell me Grandpa.

GRANDPA GOHAN
I cannot tell you because it cannot be
taught. It can only be understood. And
that will come with time but when you do
understand it, you will be faster and
stronger than anyone or anything in the
universe.

Goku eyes Gohan's bowstaff.

GOKU
When can I practice with the powerpole?

GRANDPA GOHAN
In time.

GOKU
It's always about time. Why can't I learn
things now?

GRANDPA GOHAN
(laughing)
Don't be too eager to learn everything
right away. There are some things out
there that you're not ready to know
about. You'd better get to school.

OPENING TITLE SEQUENCE:

DRAGONBALL

WE HEAR: THE VOICE OF -- A NARRATOR, his voice ripe with
exaggerated importance. (THINK LEONARD NIMOY or ROBERT
STACK.)

NARRATOR (V.O.)
Long, long ago in the time of the great
eclipse, before history was lost -- our
world was a very different place.

FADE IN:

ON A TV MONITOR.

PIXELATED IMAGES FILL THE FRAME.

We are watching a "KEN BURNS-LIKE" EDUCATIONAL DOCUMENTARY. Scratchy newsreel type video, Old photographs, artists renditions and the like give visuals to the fantastic yarn being told.

NARRATOR (CONT'D)

This is our planet today.

We see clean video footage of a BLUE EARTH-LIKE PLANET. FUTURISTIC SPACECRAFT WHIZ PAST. Is it Earth? The landmasses are completely different. It's as if the Asian continent were JAMMED INTO NORTH AMERICA.

NARRATOR (V.O.) (CONT'D)

But this -- is what the planet probably looked like IN THE 21st Century!

The video dissolves to -- AN ARTIST'S RENDITION OF -- THE PLANET EARTH -- AS WE KNOW IT NOW. The title of the Documentary comes up "MYTHOLOGY TODAY."

NARRATOR (V.O.) (CONT'D)

How did our planet change so drastically? Science tells us of the natural shifting of tectonic plates. But popular mythology speaks of something more fantastic.

A DRAMATIC FRANCISCO GOYA-LIKE PAINTING -- A HUMANOID ALIEN IN A WHITE TURBAN AND FLOWING WHITE CAPE. CHEESY DRAMATIC MUSIC PLAYS.

NARRATOR

Strange creatures who landed on our planet in search of the seven mystical orbs of power.

An artists rendition of SEVEN GRAPEFRUIT SIZED SPHERES with five point stars numbering from one to seven painted on them.

NARRATOR (V.O.) (CONT'D)

DRAGONBALLS. As legend had it, once all seven Dragonballs were gathered a magical...

A VERY COMIC BOOKISH DRAWING OF A DRAGON RISING FROM AN ANCIENT TEMPLE.

NARRATOR (CONT'D)

...DRAGON would emerge and grant the gatherer a single wish. For the invaders, led by their leader, Piccolo wished to dominate the universe and the Dragonballs were the key.

As the documentary plays camera PULLS BACK to reveal -- A DARKENED CLASSROOM.

INT. MOUNT PAOZU HIGH - HISTORY CLASS - DAY

BORED HIGH SCHOOL STUDENTS sit at desks watching the documentary. Some are snoozing.

NARRATOR (V.O.)

But the Dragonballs had protectors. SEVEN GREAT MASTERS with mystical powers.

ON SCREEN WE SEE: An artists depiction of SEVEN GREAT MASTERS. They are of all different races. Some younger. Some older. They all wear ORANGE SHAOLIN STYLE MONK SUITS with WHITE LEG WRAPS. The outfits look very similar to Goku's.

CAMERA TRACKS TO --

Goku as he stares dreamily at --

KIRA PALU - A CUTE BLOND GIRL sitting in the next row. She is oblivious to his adoring gaze.

THE VIDEO IS TURNED OFF AND THE LIGHTS COME UP.

END TITLE SEQUENCE:

THE TEACHER, a droll passionless man with a flat sarcastic voice, begins to query the class on what they just saw.

TEACHER

So, can anyone tell me why this myth that a Demon from outer space was responsible for the destruction of the world still persists?

(beat)

Anyone?

(beat)

How about you...

SLAM! He smacks his pointer on Goku's desk, snapping Goku out of his romantic haze.

TEACHER (CONT'D)

...Goku.

Goku is taken off guard.

GOKU
Huh?... What did you say?

TEACHER
If you were paying attention to me
instead of Ms. Palu over there, you would
have known.

Everyone in the class laughs. Goku turns red with
embarrassment.

TEACHER (CONT'D)
The question was... Why does this myth
that a demon from outer space destroyed
the planet still persists in this day and
age.

GOKU
Well, technically it wasn't actually the
demon Piccolo who destroyed the Earth. It
was Oozaru the Destroyer that did the
actual destroying. And they weren't from
outer space they were from the planet
Namek.

TEACHER
(patronizing)
You don't say.

Goku launches into his explanation with the zeal of a
Trekkie extolling the virtue of "THE NEXT GENERATION"
over "DEEP SPACE NINE."

GOKU
Yeah, see, Piccolo was unable to defeat
the Seven Great masters on his own. So he
summoned Oozaru, the beast he had sent to
Earth to hide amongst the humans. So,
when Oozaru began to decimate the planet
with these powerful blasts of dark energy
summoned from the newly eclipsed sun...
The Masters could no longer focus their
attention on Piccolo and that in
essence...

Goku looks around at the teacher and his classmates
staring at him. He realizes that he is rambling on like a
geek.

GOKU (CONT'D)
...was... their... downfall.

A moment of silence. Then a student blurts out from the
back of the class.

RUDE STUDENT

DORK!

The classroom bursts into laughter. Goku lowers his head in shame. Kira Palu turns and notices Goku for the first time. She laughs at him but it's kinda of a sweet laugh.

TEACHER

(to the class)

Okay settle down now.

(to Goku)

That was a great explanation of how the Earth was destroyed in this mythological tale. But the question was Why... this mythology still persists.

GOKU

I don't know.

TEACHER

The reason these myths exist is because of fear -- That's right, fear. You see, much of history was lost in the cataclysm of the 21st Century. Civilizations were lost. Millions upon millions of people died. And science has no solid answers as to why. The popular belief being that the gravitational pull of the sun and the moon caused the shifting of tectonic plates. Now we are facing the same solar eclipse that precluded the end of the world 2000 years ago, people are afraid. The fear is not so much that they will die. The fear is that they will die because of something as random and unromantic as a freak natural disaster. No, these people want drama in their lives and in their deaths.

The Teacher walks over and stares at Goku.

TEACHER (CONT'D)

This -- Dragonball fantasy of evil Demons, virtuous warriors and magical Dragons is nothing more than a fairy tale embraced by lost souls who want to make their otherwise insignificant lives significant.

CUT TO:

INT. MOUNT PAOZU HIGH - HALLWAYS - DAY

The bell rings and students swarm into the halls. With the exception of a few "NEXT GENERATION" looking vending machines. And a couple of ANTI-GRAVITY SKATEBOARDERS whizzing by, this high school of the future looks pretty much like any High School we've ever seen. The fashion is kind of a futuristic Phat Farm.

Goku strolls down the hallway slinging his backpack on. He sticks out like a sore thumb in his monks outfit. A COUPLE OF JOCKS stroll past. The biggest one JOHNNY FRANK, plucks at Goku's robe.

JOHNNY FRANK
Nice suit, Piccolo!

GOKU
This is a great master suit, not...

SLAM! Johnny pushes Goku into the lockers. The jocks stroll off laughing. Goku glares at the jock. He balls his fist so tight that his knuckles crack. Then --

GOKU (CONT'D)
(thinking out loud)
Not allowed to fight. Thanks Grandpa.

He slowly un-balls his fist. Goku looks around --

SLOW MOTION

The hallway is teeming with happy good looking kids all paired off into attractive well adjusted cliques. Goku looks at his weird Monks robe. It's clear that he feels isolated.

NORMAL SPEED

A second later Goku is flanked by TWO NERDY LOOKING BOYS who also wear MONKS SUITS. These are Goku's best friends. KAL AND WULAN. Three misfits in a sea of normalcy.

WULAN
Dude, I heard you got reamed in History class today.

GOKU
I don't want to talk about it.

Kal pulls out TWO PLASTIC PROTECTED DRAGONBALL TRADING CARDS.

KAL
 Check it Goku. I totally scored man. I
 got both the Nameless and the
 Archeologist trading cards.

GOKU
 (detached)
 Good for you.

Kal is shocked at Goku's lack of enthusiasm. He shoves
 the cards in Goku's face.

INSERT CARDS

We see the image of THE NAMELESS. A HOODED DARK ROBED
 FIGURE WITH HIS FACE OBSCURED BY SHADOW. ON HIS CHEST IS
 AN ORNATE TATTOO.

Then we see the image of THE ARCHEOLOGIST. A HANDSOME
 INDIANA JONES TYPE in wire framed glasses.

KAL
 (righteous indignation)
 Dude! I'm talking about The Nameless...
 Only the greatest of the Great Masters!
 The master of the Kamehameha wave.

WULAN
 The most powerful move in all martial
 arts.

BACK TO SCENE

Goku spies Kira Palu at her locker struggling to get it
 open. Goku sees an opportunity.

GOKU
 (staring at Kira)
 Yeah whatever.

Goku gathers his nerves and approaches Kira. His friends
 shake their heads sadly.

GOKU (CONT'D)
 Hey, can I help you with that?

KIRA
 Yeah, thanks. I think it's stuck.

Goku fiddles with the locker then CACHUNK! It opens.

KIRA (CONT'D)
 Thanks Goku. You're a life saver.

GOKU
I have the same problem with my locker
too. You know the mechanism gets all...
stuck... n'all.

KIRA
Yeah I hate that.

GOKU
It sucks...

There is an awkward silence as the two stare at each
other kind of half smiling. Then --

KIRA
Well... gotta go.

She turns and walks away. Goku winces as he watches her
walk away. A missed opportunity.

GOKU
(to himself)
Why didn't you get her number.

Then Kira turns around and looks at Goku.

KIRA
I'm having a party at my house this
weekend.

Goku lights up like a Christmas tree.

GOKU
(grinning ear to ear)
I'll be there.

Kal and Wulan stroll up to Goku staring at him in awe.

WULAN
Dude what are you doing? That's Kira
Palu. She's like totally out of your
league.

DISSOLVE TO:

INT. WULAN'S HOUSE - BASEMENT - EVENING

Goku, Kal and Wulan sit at a LARGE FLAT SCREEN MONITOR
playing a video game called. -- DRAGONBALL - LAIR OF THE
ETERNAL DRAGON.

Goku maneuvers his character THE ARCHEOLOGIST through the
maze-like corridors of the ancient temple.

Goku makes his character leap and jump over traps, avoiding blades that spring out of walls, hopping over trap doors cleverly disguised as floor tiles, RUNNING UP THE SIDE OF WALLS to avoid collapsible floors. Then --

HE FALLS THROUGH A TRAPDOOR. And his character slides down a winding shaft --

KAL

(to Goku)

Dude, you just fell into a trap. You're sliding down the shaft to the sacrificial chamber. You're dead.

GOKU

Not if I can...

Goku makes the character stand up as he slides, then at the last minute -- HE JUMPS does a FRONT somersault in the air and -- SHLAACK! -- IS IMPALED by one of A HUNDRED POINTED SPIKES. He's dead.

KAL

Told you. There's only one way to survive the sacrificial chamber slide. You count 15 perfect seconds from the second turn. It's got to be 15 perfect seconds, then BACK SOMERSAULT, and you'll survive. Here let me show you.

Kal resets the game. He makes the character slide down the shaft. Counts a perfect 15 seconds then WHOOSH BACK SOMERSAULTS and THUMP! Survives the landing.

KAL (CONT'D)

Only downside is there is no escape from the sacrificial chamber.

WULAN

What's with you Goku? You never fell for that trap before. You're the Dragon's Lair master. What's on your mind?

GOKU

I think I'm gonna go to Kira's party this weekend.

KAL

You can't go. This weekend's your birthday party. That's when we have our killer Dragonball party in celebration?

GOKU

Yeah, so what?

WULAN

What? Dude you're not seriously thinking about breaking the tradition?

(MORE)

WULAN (CONT'D)

On your birthday Grandpa Gohan always throws you a Dragonball party. We play Dragonball. Then you show us some new killer moves.

Wulan does some awkward martial arts techniques.

GOKU

C'mon guys do you really think that three 18 year old dudes, and an old man sitting around eating cake and playing Dragonball is better than going to a real party with real girls?

Kal and Wulan enthusiastically nod yes.

KAL AND WULAN

ABSOLUTELY!

Goku shuts the TV off.

GOKU

For once I'd like to go to a real party.

DISSOLVE TO:

EXT. GOHAN'S COTTAGE - FIELDS - DAY

Goku and Gohan climb on a futuristic looking tractor. Despite it's high-tech design it is FILTHY AND BEAT-UP. It looks like it's being held together by chewing gum. It putters off into the fields.

Goku seems pensive.

GOKU

Grandpa?

GRANDPA GOHAN

Yes.

GOKU

Well, tomorrow's my birthday.

GRANDPA GOHAN

Yes, your eighteenth. A big day.

GOKU

There's gonna be this...party, in Shippingport that night. I was wondering if I could go.

GRANDPA GOHAN

(cutting him off)

I already have your birthday planned. In the morning, we do chores.

(MORE)

GRANDPA GOHAN (CONT'D)

In the afternoon, I introduce you to a new technique. Then in the evening Kal and Wulan will come over and we'll play Dragonball.

Goku is pissed.

GOKU

Play Dragonball... Do Chores... train? Learning new techniques are my birthday present? What am I training for?

(fuming)

YOU NEVER LET ME FIGHT! Some jerk pushed me in school yesterday. I could have flattened him with one finger.

GRANDPA GOHAN

You are not training to fight students in high school.

GOKU

Then who am I training to fight?

GRANDPA GOHAN

You will know when the time is right.

Goku flies off in a teenage, raging hormone, induced huff!

GOKU

WHEN THE TIME IS RIGHT! When is the time gonna be right for me to HAVE A LIFE? It's always Goku, you have to train. Goku, it's time to do the chores. The only fun you let me have is playing Dragonball with the only two kids in school weirder than me! Why can't I be like the other kids?

GRANDPA GOHAN

Because you're not like the other kids, Goku, you're special.

GOKU

I'M TIRED OF BEING SPECIAL. I WANT TO BE NORMAL!

Goku grabs a bushel basket and heads off into the field, harvesting the odd vegetables growing. His anger turns to sadness.

GOKU (CONT'D)

Oh what's the use? The way things are going, I'm gonna be king dork for the rest of my life.

Gohan looks at the sullen teen dutifully doing his chores. Gohan can't help but feel sorry for Goku.

Gohan reaches into the back of the tractor and pulls out A PACKAGE WRAPPED IN BROWN PAPER. He walks over and hands it to Goku.

GRANDPA GOHAN

I was going to wait until tomorrow to give this to you but I figured you could use some cheering up now. Happy birthday Goku.

Goku unenthusiastically unwraps the package. Revealing. A VERY COOL ORANGE MONKS OUTFIT. Goku looks at the robe in disgust.

GRANDPA GOHAN (CONT'D)

It's the suit of a Great Master. A protector of the Dragonballs.

GOKU

(sarcastic)

Oh, great. Just what I need.

Goku turns and walks away leaving the orange outfit sitting on the tractor. Gohan stares sadly at Goku then --

UP AT THE SKY.

The sun is beginning to set over Mount Paozu. The view is nothing short of breathtaking. The sun is setting and the moon is rising. They are alarmingly close. An eclipse is drawing near.

CUT TO:

EXT. WEST CITY - ESTABLISHING - NIGHT

In stark contrast to the quaint countryside that Goku lives in. West City is a SPRAWLING METROPOLIS as big as the state of Rhode Island. A place of amazing technology. Skywalks and moving sidewalks link towering skyscrapers some over a MILE IN HEIGHT. ADVERTISING SEEMS TO BE FESTOONED EVERYWHERE.

EXT. THE CAPSULE CORPORATION - ESTABLISHING - NIGHT

The building is TITANIC, nearly A MILE IN HEIGHT. It's so high that the top of the building DISAPPEARS IN THE CLOUDS.

INT. THE CAPSULE CORPORATION - NIGHT

Most of the building is dark. LIGHTING FROM OUTSIDE shines in through the large plate glass windows giving the corridors and eerie almost CATHEDRAL like effect.

A DARK FEMALE INTRUDER

(20's) beautiful in an evil sort of way, steals through the corridors ducking in and out of the SHAFTS OF LIGHT like a wraith. She makes her way into --

INT. THE CAPSULE CORPORATION - LAB 1 - CONTINUOUS

A HIGH TECH LABORATORY festooned with stainless steel equipment blinking multicolored lights. In the center of a glass chamber sits -- A GLOWING SPHERE OF SOME SORT. It glows because it is being bombarded with several RED LASER BEAMS. To the side of it sits a small HAND-HELD DEVICE labelled DBE-LOCATOR PROTOTYPE. An evil smile crosses The Intruder's face.

CUT TO:

INT. THE CAPSULE CORPORATION - LAB 2 - SAME

A FEMALE SCIENTIST sits with her back to us. Her face is buried in an electron microscope. Her fingers tap away at a keypad. A myriad of equations stream across scores of flat monitors. On TV the financial report is on.

TV NEWSCASTER

And in financial news, stock in the once unstoppable Capsule Corporation continues to plummet. Word of a possible take over...

FEMALE SCIENTIST

Oh, shut up!

The Scientist shuts the TV off. Suddenly --

AN ALARM GOES OFF.

The young scientist turns and we see her face for the first time. She's gorgeous. Meet BULMA BRIEFS (20) a beautiful young scientific genius with attitude to spare.

BULMA

What the...!

She leaps out of her chair and rushes into --

INT. THE CAPSULE CORPORATION - LAB 1 - CONTINUOUS

She sees the glass container that held the Sphere. ONLY the glass has been cut open as if by some powerful heat source. And THE SPHERE IS GONE. Bulma Freaks!

BULMA

Oh no, no, no, no....

She looks to where the hand-held device was. IT'S GONE!

BULMA (CONT'D)

...NO!

Suddenly something catches her attention from the corner of her eye. A SHADOWY BLUR. -- THE INTRUDER bolts out of the shadows and through the door.

All Bulma catches is her black coat blowing through the door. Bulma LEAPS INTO ACTION. She SMASHES A GLASS PANE labelled SECURITY, presses her palm into a PALM READER. Another door opens and Bulma pulls from it --

A PISTOL

She bolts out of the door in pursuit of the Intruder.

INT. THE CAPSULE CORPORATION - CORRIDORS - CONTINUOUS

The Intruder disappears around a corner. Bulma turns up the steam in hot pursuit. POW! POW! POW! She caps off shots. But the Intruder dodges and weaves gracefully! She turns and tosses A SHURIKEN THROWING KNIFE!

Bulma SLIDES under the SPINNING BLADE like a baseball player sliding home. The blade slices clean through A STEEL PIPE. Bulma caps off several more shots as she slides. Then --

A PHALANX OF WHITE SUITED SECURITY GUARDS

Round the corner blocking the Intruder's way. Without breaking a step, the Intruder RUNS UP THE SIDE OF THE WALL DEFYING GRAVITY and runs around the stunned guards.

WHAP! PAP! OOF! WHAP! POW! BOOF!

The Intruder lashes out at the guards with LIGHTNING QUICK MARTIAL ARTS MOVES. In less than four seconds THE SECURITY GUARDS FALL TO THE GROUND DEAD OR UNCONSCIOUS. The Intruder stands behind the downed guards smiling wickedly. She LICKS HER LIPS SUGGESTIVELY AT BULMA then darts into the stairwell.

BULMA

OH, NO YOU DON'T!

Bulma is a determined girl. She leaps to her feet and gives chase darting into the stairwell.

INT. THE CAPSULE CORPORATION - STAIRWELL - CONTINUOUS

The Intruder is several floors above her. Bulma darts up the stairs like an Olympic sprinter until she finally reaches --

EXT. THE CAPSULE CORPORATION - ROOFTOP - NIGHT

The Intruder is darting across the great expanse that is the rooftop. Bulma gives chase.

BULMA

STOP!

The Intruder reaches the edge of the building. Nowhere else to go but down. She stands on the ledge. Bulma approaches with her pistol drawn. She approaches casually.

BULMA (CONT'D)

Hand over my things or I drop you!

The Intruder BLOWS A KISS TO BULMA then -- LEAPS OFF THE LEDGE to certain death no doubt. Bulma rushes to the ledge and looks over in time to see --

THE INTRUDER FALL AND DISAPPEAR IN THE LOW CLOUD COVER. A second later --

WOOSH! A JET-LIKE AIRCRAFT whooshes out of the clouds and rips past Bulma. THE INTRUDER IS AT THE PILOT'S SEAT. She waves at Bulma as the craft ROCKETS OFF into the night.

BULMA (CONT'D)

Shit!

SMASH CUT TO:

EXT. OPEN SEA - NIGHT

The JET-LIKE AIRCRAFT rockets across the ocean. To what looks like A STORM AT SEA. A DARK CLOUD STRETCHES FROM THE SKY TO THE SEA in one unbroken column. FLASHES OF LIGHTNING periodically illuminate the cloud.

The Aircraft enters the storm cloud and is instantly buffeted by strong wind and heavy rain. The craft begins to descend to --

A MASSIVE OIL TANKER

It is as big as FOUR NORMAL OIL TANKERS. It cruises through the choppy sea.

The name on the side of the ship reads -- GEN-TECH GENETICS. THE FRONT OF THE TANKER SPLITS OPEN revealing A LANDING PAD. This is obviously no ordinary Oil Tanker.

The Aircraft flies into the opening and lightly touches down on the pad.

INT. OIL TANKER - CONTINUOUS

THE FEMALE INTRUDER climbs out of the aircraft holding a black case containing the stolen booty. She is, MAI, (20's) as beautiful as she is psychotically evil.

She makes her way through the grotesquely organic looking corridors of the Oil Tanker. It is VERY CLEAR NOW that this is no regular oil tanker. The technology looks like the entrails of some decayed beast.

Mai's trek through the tanker is like a stroll through a ZDZISLAW BEKSINSKI painting. Mai passes A GENETICS LAB. Large glass tanks of sickly yellow liquid line the walls. MUTATED HALF/HUMAN HALF/BEAST monstrosities float in the putrid goo. Mai finally enters

A HUGE DARK ANTECHAMBER.

INT. OIL TANKER - THRONE ROOM - CONTINUOUS

In the middle of the antechamber is a HIGH TECH CONTROL-CHAIR. The arm-rests are lined with blinking control lights. The chair is illuminated by a SOLITARY SHAFT OF LIGHT and almost seems like a THRONE OF SORTS. The rest of the massive room falls into shadow.

Sitting on the chair is PILAF, a short diminutive ALBINO MAN with a bald head CRISSCROSSED BY BLUE VEINS. He stares out at us with SICKLY PINK EYES. He is flanked by his bodyguard --

SHOU

A LARGE HEAVILY MUSCLED MAN dressed like a HIGH TECH NINJA. A hood and mask cover his face.

Mai nods to Pilaf.

PILAF
Did you get it?

MAI
Yes.

Mai opens up a black case. The glowing object illuminates Pilaf's face. He smiles wickedly.

Mai holds up the stolen DBE LOCATOR.

MAI (CONT'D)
We can use this to find the rest.

Shou walks over and stands next to Mai. Pilaf nods to Shou.

SHOU MAKES A MILITARISTIC HAND SIGN.

And as if on cue. THE THUMP, THUMP THUMP of marching feet is heard. AN ARMY OF HIGH TECH NINJAS dressed much like SHOU emerge from the darkness of the craft. 50 strong.

On closer inspection we can see that they are a mechanical/organic mix. These are -- THE HEIJI WARRIORS.

Pilaf looks at his army favorably.

PILAF
Find them all. Kill everything that stands in your way.

PULL BACK AND UP TO REVEAL THE ENTIRE ANTECHAMBER. It is designed just like A DRAGONBALL BOARD GAME.

MATCH DISSOLVE TO:

INT. GOHAN'S COTTAGE - LIVING ROOM - NIGHT

CLOSE ON --

A DRAGONBALL BOARD-GAME. PULL BACK TO REVEAL

The dining room is decorated for a party. The game sits next to a big birthday cake on the dinner table. Gohan is placing the last of eighteen candles in the cake.

GRANDPA GOHAN
Goku! Are you ready, your friends are going to be here...

Suddenly -- GOHAN IS SHAKEN as if by a jolt of electricity. He stares wide eyed at us almost as if in a trance. The match burns his fingers and snaps him out of his haze. Gohan rushes into --

INT. GOHAN'S COTTAGE - GOHAN'S STUDY

Gohan opens his closet. He slides open a secret panel, then opens a floor safe. He is enveloped by an orange glow.

GRANDPA GOHAN
(almost a whisper)
It has begun!

INT. GOHAN'S COTTAGE - GOKU'S ROOM

Gohan enters Goku's room, urgency in his demeanor.

GRANDPA GOHAN
There is something very important I must
tell you.

NOTHING

GRANDPA GOHAN (CONT'D)
Goku?

It seems that Goku is in bed with the covers pulled over
his head. Gohan pulls the covers back to reveal -- A
BUNDLE A DIRTY CLOTHS. Goku is gone.

Suddenly --

THE FRONT DOORBELL RINGS

INT. GOHAN'S COTTAGE - FRONT DOOR - NIGHT

Gohan opens the door. Kal and Wulan are there.

GRANDPA GOHAN
Boys, do you know where Goku is?

KAL
He's not here?

SMASH CUT TO:

EXT. PAOZU FORREST - EVENING

ON THE ROAD

Goku putters down the road on the rickety tractor. The
dim headlights illuminate the dirt road leading through
the dense forest. He is dressed in normal clothes. Goku
rehearses his pick-up lines.

GOKU
Hey Kira, you look really nice tonight.
(thinks about it)
Wow, Kira you look super hot.

Suddenly -- THE TRACTOR SPUTTERS -- AND DIES. The lights
die and the forest is plunged into COMPLETE DARKNESS.

GOKU (CONT'D)
Oh, no!

Goku jumps off the tractor, opens the hood and starts to tinker with the engine. Suddenly he hears --

A SNARL

Goku looks up staring around the darkened forest. He sees nothing. He goes back to working on the tractor. ANOTHER SNARL. Goku looks up. From the darkness of the surrounding woods, he sees -- A PAIR OF GLOWING RED EYES. Then another pair. And another. Before he knows it, he's surrounded by -- WOLVES! Goku leaps in a MARTIAL ARTS STANCE then --

THEY ATTACK.

CUT TO:

EXT. PAOZU FOREST - EVENING

WIDE OVERHEAD SHOT. WE DON'T SEE THE CARNAGE THAT TAKES PLACE. We just hear it and from the sound of things Goku must be getting slaughtered.

BACK TO SCENE

When we return to the forest we see GOKU standing surrounded by SCORES OF DEAD WOLVES. His clothes are dirty and tattered. He takes a furtive glance at the old tractor -- dead. He heads off down the road on foot.

DISSOLVE TO:

EXT. PAOZU VILLAGE - NIGHT

THE QUIANT LITTLE VILLAGE OF PAOZU VILLAGE is a peaceful little upper middle class town. AN OLD ORNATE CHURCH is the centerpiece of the village.

Goku arrives at Kira's house to find -- THE PARTY IS OVER. Kids are hanging out in the front yard. Smoking, some of them are making out. Some are paired off and driving away in cool futuristic cars and pick-up trucks. A group of girls walk past Goku. He addresses them.

GOKU

Hey have you seen Kira?

TEEN GIRL

She's over there.

The girl points to the large Oak tree in the front yard. He can see the back of Kira's head poking out from behind the tree. Goku approaches.

He walks over to the tree nervous. He silently rehearses his pick-up line. He walks around the tree to find -

KIRA LOCKED IN A DEEP OPEN MOUTH KISS WITH --

JOHNNY FRANK!

Goku is crushed. Johnny notices him, eyeing Goku's tattered clothes.

JOCK

Hey, it's Piccolo! Nice outfit man!

Kira is still in a Jock induced romantic haze she doesn't even notice Goku. They return to sucking each others tonsils out. Goku turns and walks away dejected. Then to make matters worse --

IT STARTS TO RAIN. All the kids pair off, get into cars and drive away leaving Goku alone. WHAT A TERRIBLE NIGHT.

DISSOLVE TO:

EXT. PAOZU FORREST - NIGHT

During the walk home the rain stops and THE CLOUDS CLEAR. A FULL MOON fills the sky. Goku reaches his broken tractor. He is exhausted. He sits down by one of the large wheels.

GOKU

Just a short rest and I'll be on my...

And before he knows it. Goku has fallen sound asleep.

DISSOLVE TO:

EXT. PAOZU FOREST - LATER

Goku has been asleep for some time now. As he sleeps. Goku tosses and turns. He is having a nightmare. We see his eyes flutter behind closed lids. It's a bad one.

FWOOSH!

DREAM SEQUENCE:

INT. GOHAN'S COTTAGE - NIGHT

WE SEE HIS NIGHTMARE IN SHATTERED IMAGES. Grandpa Gohan battles with SOME KIND OF FURRY FANGED MAN-LIKE CREATURE. It is a fight to the death. The creature rears back to deliver a death blow then --

BLACKOUT

EXT. PAOZU FORREST - MORNING

Goku wakes up. The morning sun is just starting to rise over the horizon. Goku looks like he feels.

GOKU
(full of regret)
I'm gonna get it.

He heads home.

EXT. GOHAN'S COTTAGE - MORNING

When Goku arrives home he is horrified to see THE BEAUTIFUL COTTAGE AND COURTYARD in shambles. The cottage itself is half burned down.

GOKU
GRANDPA!

He rushes into the smoldering cottage kicking debris out of his way.

INT. GOHAN'S COTTAGE - MORNING

He almost trips over --

THE BURNT SMOLDERING CORPSES OF KAL AND WULAN.

GOKU
OH, MY GOD! NO!

Goku kneels down by the corpses of his two friends. Tears well in his eyes. No time to mourn. Gotta find Grandpa. He looks around frantically.

GOKU (CONT'D)
GRAAAAANNNNPAAAAA!

A NOISE. A choking gurgling noise, coming from Gohan's study.

GOKU (CONT'D)
GRANDPAAAAA!

He rushes into the study to find --

INT. GOHAN'S COTTAGE - GOHAN'S STUDY - CONTINUOUS

Gohan laying on his back beaten and bloody. He gasps for breath like a beached fish. Goku rushes to his side kneeling down by him.

GOKU
Grandpa, what happened?

GRANDPA GOHAN
I...was attacked.

GOKU
You wait here I'll go find a doctor!

Gohan takes Goku's hand in his bloody hand and pulls him back.

GRANDPA GOHAN
No... It's too late for me.

Tears start to well in Goku's eyes.

GOKU
Grandpa no.

GRANDPA GOHAN
Come closer son...

Goku leans closer.

GOKU
Grandpa I'm so sorry, I disobeyed you I went to the party and, I broke the tractor and, and...

Gohan smiles he reaches up and touches Goku's face.

GRANDPA GOHAN
Shhhhh, it's okay, Grandson I forgive you. But that's not important now.

He grabs Goku and places a bloody object in his hands. IT IS A DRAGONBALL. A REAL LIFE DRAGONBALL. Gohan is starting to fade. In broken gasps Gohan tells Goku.

GRANDPA GOHAN (CONT'D)
The Namek-Jins have returned. They have a Dragonball. Find Master Roshi, my master, my teacher -- The last of the great masters.

Gohan breaks into a coughing fit, spitting up blood as he does. He's dying. There's not much life in him. With his last breath he says --

GRANDPA GOHAN (CONT'D)
 Go to Paozu Village... The old priest
 will tell you how to find Roshi. But...
 beware... When Dragonballs fall into the
 hands of evil, unwholesome things rise
 from the Earth.

(gasps for breath)
 Must stop them before... Eclipse...

And with that -- GRANDPA GOHAN DIES. Goku opens his mouth
 to scream out his grief but no sound comes out.

DISSOLVE TO:

EXT. GOHAN'S COTTAGE - DUSK

As the sun sets over the smoldering wreckage of Goku's
 former life. He finishes covering Gohan, Kal and Wulan's
 graves with dirt. Over Kal's grave he sets the NAMELESS
 COLLECTOR'S CARD. Over Wulan's he sets THE ARCHEOLOGIST
 CARD. Over Gohan's grave, he does a graceful Tai Chi form
 then bows.

GOKU
 I will avenge you.

INT. GOHAN'S COTTAGE - DAY

Goku reaches into what's left of his closet and pulls out
 -- THE ORANGE MONKS SUIT that Gohan gave him for his
 birthday. He puts it on like Superman donning his
 supersuit for the first time.

EXT. GOHAN'S COTTAGE - DAY

Goku emerges from the cottage in FULL DRAGONBALL
 SPLENDOR. Afterwards he collects A BAG OF SUPPLIES and
 HIS GRANDFATHER'S POWERPOLE and heads off into the woods
 to his destiny.

SUPER: THREE WEEKS BEFORE THE ECLIPSE.

FADE OUT/IN:

EXT. PAOZU FORREST - DAY

ONCE AGAIN GOKU is back on that familiar road. He passes
 his wrecked tractor. He heads on and -- HEARS A NOISE. A
 RUSTLING IN THE WOODS getting closer. Wolves again?

Goku drops into a fighting stance with powerpole in hand. Suddenly --

BRIGHT LIGHTS! BLINDING! COMING RIGHT FOR HIM!

He leaps out of the way just in time as --

A TRUCK. A HIGH TECH LABORATORY ON WHEELS.

HOOKSLIDES and swerves wildly and TIPS OVER AND SMACKS AGAINST A TREE. The door opens. A young woman pulls herself from the broken vehicle. Goku stares wide eyed at --

BULMA

She jumps out of the vehicle. She's gorgeous. Goku is instantly smitten.

BULMA

What are you crazy? Standing in the middle of the road like that? You trying to get yourself killed?

GOKU

No.

Bulma inspects her busted vehicle just a few yards from Goku's busted vehicle. She's pissed.

BULMA

Oh, great! Look what you did to my RV! A one of a kind state of the art fusion reactor research vehicle totalled.

GOKU

Sorry.

BULMA

Now what am I gonna do? I was on my way to...

(she thinks about something)

Hey wait a minute. Don't go anywhere.

She climbs back into the vehicle and returns with A DBE LOCATOR. The exact same kind as the one stolen by Mai several days ago. She flips it on

INSERT LOCATOR

THERE IS A FLASHING BLIP DEAD CENTER IN THE SCREEN.

BULMA (CONT'D)

(excited)

You have a Dragonball!

Goku clutches his backpack defensively.

GOKU
(lying badly)
Naw, not me.

BULMA
Come off of it man, you have one.

GOKU
I don't know what you're talking about.

BULMA
(smirking)
Yeah you do.

GOKU
How do you know what I have?

Bulma holds up the locator.

BULMA
(in one breath)
Because what I have here is a Capsule
PSI128 DBE LOCATOR. Designed by myself, I
might add, that can lock onto the unique
energy pattern put out by one of only
seven objects in the entire world that
emit such an energy pattern. It is 100
percent accurate within a range of 10
thousand kilometers. And according to
this Locator there is one right in that
ugly back pack of yours.

GOKU
You're wrong.

BULMA
I'll pay you 1000 RMB for it.

GOKU
IT'S NOT FOR SALE!

Bulma points at him triumphant.

BULMA
AH HA! SO YOU DO HAVE ONE!

GOKU
Okay I have a Dragonball. But you're not
getting it.

BULMA
Why not? What's it to you?

GOKU
I am it's sworn protector.

BULMA
 (flippant)
 Uh, yeah... And you're protecting it from
 -- who?

GOKU
 (grave earnestness)
 The Namek-Jins.

Bulma rolls her eyes. She stares slack jawed at Goku. Her expression says "You gotta be kidding me."

BULMA
 Oh, God, you're one of those Dragonball
 geeks. You know that it's a fairy tale?

GOKU
 That's what I thought too. But now I know
 that it's true.

BULMA
 And who told you that it was true?

GOKU
 My Grandfather.

BULMA
 You sure he doesn't suffer from dementia
 or anything like that?

GOKU
 (pissed)
 MY GRANDPA IS DEAD!

Silence. Bulma realizes that she said the wrong thing.

BULMA
 (softening)
 I'm sorry. Look, I think we got off on
 the wrong foot. What's your name?

GOKU
 My name is Goku.

BULMA
 I'm Bulma.

Silence. A slight smile crosses Goku's face. Then a guffaw. He fights not to laugh. Bulma's pissed.

BULMA (CONT'D)
 Okay, I know you're not laughing at my
 name
 (sarcastic)
 KOGO!

GOKU

It's Goku and no I'm not. Bulma is a -- nice name.

BULMA

Damn right it is. Let's make a deal. You are the --

(makes quote fingers)

-- protector -- of the Dragonballs. I'm looking for them. Two days ago some crazy bitch broke into my Daddy's company and stole the one that I had and she killed three people doing so. So there are obviously bad individuals out there looking for Dragonballs and they have one of these too.

(holds up the locator)

So, if you're gonna protect the Dragonballs from the bad guys you're gonna need my help. I'll find them and you can protect them. Whadaya say? Do we have a deal.

Bulma reaches out her hand. Goku looks at it for a moment.

GOKU

How do I know you're not evil?

Bulma puts a hand on her hip and cops a "hottie pose."

BULMA

Do I look evil?

GOKU

(admiring the view)

No, you don't.

They shake hands.

GOKU (CONT'D)

Deal.

BULMA

So what's the plan, GoGo?

GOKU

I have to find master Roshi. He's the last of the Great Masters. He'll know what to do.

BULMA

(patronizing)

Hmmm, good plan.

SMASH CUT TO:

INT. MAI'S AIRCRAFT - SAME

The JET ROCKETS ACROSS THE SKY. A dense forest is below. Mai looks at the LOCATOR. There is -- A SIGNAL. TWO DRAGONBALLS. The map on the locator shows that ONE is in PAOZU FOREST. The other is in PAOZU VILLAGE.

SMASH CUT TO:

EXT. PAOZU FORREST - SAME

Goku helps Bulma pull equipment from the RV. She pulls out A SILVER CASE with an LCD readout on it.

BULMA

Listen. If that bitch manages to get that other locator working they're gonna be able to trace this ball. So I suggest we put it in this case. It blocks the energy signature.

Goku is hesitant.

BULMA (CONT'D)

You can carry the case.

GOKU

Okay.

Goku trusts Bulma and lets her put his ball in the case. She closes the case and --

SMASH CUT TO:

INT. MAI'S AIRCRAFT - SAME

THE BLIP from PAOZU FOREST disappears. The one in Paozu Village remains. Mai BANKS THE AIRCRAFT and heads for Paozu Village.

SMASH CUT TO:

EXT. PAOZU FORREST - EARLY EVENING

Bulma and Goku are finished pulling equipment from the RV. Bulma produces A SHINY CHROME CAPSULE about the size of an eggplant. She presses a button on the side of the capsule and it morphs into THE COOLEST DAMN MOTORCYCLE YOU'VE EVER SCENE.

GOKU
 (admiring the bike)
 Wicked.

They fasten the equipment on the bike. Bulma gets on and REVS IT UP. Goku gets on behind her.

BULMA
 Hold on.

Goku wraps his arms around her waist. Hmmm, kinda cozy. Kinda sexy. Then -- ZOOOOOM! They pull off so fast Goku almost gets whiplash.

EXT. PAOZU FORREST - MOTORCYCE - EVENING

Bulma drives like a mad woman. But she's perfectly calm. Goku on the other hand is kinda nervous.

GOKU
 So, why are you collecting Dragonballs?

BULMA
 Well my father found the first one during an archeological dig in the Northern Territories. He discovered that it emitted an as yet unknown source of energy. He felt that if that energy could be harnessed it would be a revolutionary new power source. It would be worth billions and we would own the patent and corner the market in power and energy. So I'm just following in my father's footsteps.

GOKU
 What happened to your father?

BULMA
 I don't talk about it.

GOKU
 Why not?

BULMA
 It's in the past.

THEY GO AIRBORNE LEAPING OVER A HILL and land with a bounce. Bulma doesn't blink an eyelash.

GOKU
 So you're a scientist?

BULMA
 Yep. Damn good one too.

GOKU

My Grandpa says that scientists are like rock stars nowadays. He says they're not in it for knowledge like they were back in the old days. He says they're in it for money and fame.

BULMA

Duh! Why even go into science unless you're interested in money and fame.

VRRRROOOMMM! The bike tears off down the road. AS THE SUN SETS ON THE HORIZON.

DISSOLVE TO:

EXT. PAOZU VILLAGE - NIGHT

A SHOPKEEPER closes his general store for the evening. He locks the door then notices NOISES. Light scurrying noises. Then he sees something.

SHOPKEEPER

Hey, what the...

A BLINDING QUICK FLASH OF METAL.

SWISH! SLASH!

The shopkeeper falls dead from the sword of A HEIJI WARRIOR. CAMERA PULLS BACK to reveal --

DOZENS OF HEIJI WARRIORS SWARMING THE TOWN.

Fast. Stealthy. Leaping the low rooftops like a swarm of grasshoppers. All over town. THE SOUND OF SLICING AND KILLING as the droids pull off A SILENT MASSACRE.

SMASH CUT TO:

EXT. PAOZU VILLAGE - OUTSKIRTS - NIGHT

Bulma and Goku arrive at the outskirts of Paozu Village. Bulma checks her locator.

BULMA

According to the locator there's a Dragonball due-east of here.

VRRRRM. THEY HEAD OFF.

EXT. PAOZU VILLAGE - MOVING - NIGHT

Bulma cruises the motorcycle slowly through the streets of Paozu Village. Then they notice THE FIRST BODY. DEAD. Then they see another. And another.

BULMA
Oh my God. What happened here?

GOKU
(a whisper)
The Nameks.

BULMA
This isn't some board-game. This is real.

ON THE LOCATOR

They are getting closer to the Dragonball. The locator is leading directly toward --

A LARGE CHURCH STEEPLE

It stands out from the rest of the city as it is illuminated by -- FIRE! They are getting closer and closer. THE SOUND OF VIOLENCE growing louder.

Bulma PULLS HER PISTOL and jams A 30 ROUND CLIP in the bottom. She racks the slide ready to rock and roll.

BULMA (CONT'D)
When I say so, you take cover and don't come up until the shooting stops.

Goku pulls THE POWERPOLE off of his back and holds it at the ready.

GOKU
I'm not afraid.

BULMA
Hey! Leave the fighting to me. You just protect the Dragonballs. That's your job. Understand?

Goku says nothing.

BULMA (CONT'D)
UNDERSTAND?

Goku reluctantly nods yes. They round a corner to find --

EXT. PAOZU VILLAGE - OLD CHURCH - NIGHT

CARNAGE!

HEIJI WARRIORS are battling MONKS dressed in BRIGHT ORANGE ROBES very similar to Goku's suit. Only theirs look like Shoalin Monks crossed with Catholic Priests.

BULMA

Androids! I hate Androids.

The Monks battle hard doing a form of Shoalin Gung Fu, but they are no match for the Heiji Warriors.

BULMA PUSHES GOKU OFF THE BIKE!

BULMA (CONT'D)

TAKE COVER!

Goku grabs the case and RELUCTANTLY ducks behind A STATUE.

BULMA

GUNS THE THROTTLE and TEARS OFF INTO THE FRAY BLASTING AWAY WITH HER FULLY AUTOMATIC PISTOL

HEIJI WARRIORS

ARE DROPPING LEFT AND RIGHT. BULMA IS A TOTAL BADASS!

BULMA

Guns the bike right up the stairs and INTO THE CHURCH!

WE HEAR:

THE SOUND OF GUN FIRE RINGING FROM INSIDE.

GOKU

Can't stand it. His fists clench. His knuckles crack.

INT. OLD CHURCH - NIGHT

The interior of the church is a mixture of Roman Catholic and Ancient Chinese Buddhist architecture. Which is now BEING BLOWN TO BITS BY --

BULMA

Doing some very ACROBATIC shooting. A FIRE RAGES AROUND THEM.

Heiji Warriors are being blown to OILY NUTS AND BOLTS. Soon they're all dead. Bulma stands there with smoking pistol in hand.

BULMA
That wasn't so bad!

SUDDENLY --

C'CRASH!

STAINED GLASS WINDOWS surrounding her CRASH INWARD as --

SCORES OF HEIJI WARRIORS

Crash through the windows, weapons in hand. Bulma is surrounded. Then --

FLFLFLFLFLFLP!

THE SOUND OF FLAPPING CLOTH as --

MAI

Leaps from the balcony and lands gracefully in front of Bulma. SHE IS SILHOUETTED BY FLAME. AN EVIL CURVED SWORD is in her hand.

BULMA (CONT'D)
Just the skank I've been looking for. You and me have some unfinished business, bitch!

Mai leaps into a fighting stance.

BULMA

Sticks her pistol in Mai's face. Mai pouts and throws her hands up in mock surrender.

BULMA (CONT'D)
You have five seconds to hand over my Dragonball. ONE... TWO...

MAI is perfectly calm because she sees what Bulma doesn't see --

SHOU

LOOMING UP BEHIND HER. His HUGE RAZOR CLAWED GLOVE is poised to RIP BULMA'S HEAD OFF.

SHOU STRIKES

WHAPPOW!

Before his claw could connect -- Shou is BLASTED INTO A MARBLE PILAR like a FORCE OF NATURE -- by

GOKU

Who stands there with leg extended in a perfect SIDE THRUST.

BULMA

Turns around shocked to see him. She doesn't see Shou, who is now lying beneath a pile of rubble.

BULMA (CONT'D)

GOKU!

This is just enough time for --

MAI

To kick Bulma's gun out of her hand. The GUN SAILS INTO THE AIR. Mai drops into AN IRON BROOM AND SWEEPS BULMA OFF HER FEET. Mai leaps into the air and CATCHES THE FLYING GUN. She lands gracefully on her feet BLASTING AT BULMA AND GOKU.

HEIJI WARRIORS ATTACK!

GOKU

TOSSES BULMA OUT OF THE WAY, PULLS OUT THE POWERPOLE and LASHES INTO THE HEIJI WARRIORS LIKE A TORNADO!

BULMA

Stares slack-jawed AT THE FIGHTING PHENOMENON that is Goku. Then -- POW!-ZING! A BULLET whizzes by her head shot by MAI! Bulma pulls her back-up piece and BLASTS BACK.

THEY LOW-RUN across the church BLASTING AT EACH OTHER DODGING FLAMES.

GOKU

Has finished off most of the Heiji Warriors. When --

SHOU

Pulls himself from the rubble AND ATTACKS. He lashes out at Goku with a wicked TIGER CLAW STYLE. But --

Goku

Is too fast. He ducks and weaves Shou's attacks leaving him CLAWING AT THE AIR. Goku does a HAND CRANK then --

POW!

Punches Shou so hard, he flies across the church and CRASHES THROUGH THE STONE WALL.

BULMA AND MAI

Are still shooting it out. Then Bulma sees it --

THE STOLEN DRAGONBALL LOCATOR

Strapped to Mai's hip. Bulma aims and POW! HIT'S THE LOCATOR SHATTERING IT TO BITS!

MAI

SCREAMS IN RAGE! SHE LEVELS HER GUN AT BULMA

BULMA

LEVELS HER GUN AT MAI. BULMA FIRES - CLICK! -- SHE'S EMPTY.

MAI

FIRES. SUPER SLOW MOTION -- THE BULLET ROCKETS ACROSS THE CHURCH headed directly for -- BULMA'S HEAD. Bulma's a goner for sure. Suddenly --

WHOOSH!

GOKU

Leaps between Bulma and the bullet. The bullet STRIKES GOKU in the chest. He falls on top of Bulma.

MAI

PULLS HER SWORD and leaps into the air. DOES A SOMERSAULT and lands directly over Goku and Bulma. SHE LUNGES THE BLADE DOWNWARD to skewer them both but --

SHING!

GOKU

Catches it in HIS BARE HAND. He slowly rises staring Mai in the eye.

GOKU

I don't want to have to hit a woman
but...

Mai looks around at the slaughtered Heiji Warriors surrounding her. She BACK-FLIPS away from Goku, pulls something from her waist and TOSSES IT AT HER FEET!

FWOOSH!

There is a BLINDING FLASH OF LIGHT AND SMOKE. When it clears. -- MAI IS GONE.

Goku helps Bulma to her feet.

GOKU (CONT'D)
Are you okay?

BULMA
I'm fine. What about you? You're Shot!

There is a bloodstain on Goku's shirt. He seems completely unfazed by it.

BULMA (CONT'D)
We better get you to a doctor.

Goku blows her off.

GOKU
Ahhh, no big deal. It's just a bullet wound.

BULMA
Where is the Dragonball?

Goku points to his backpack.

GOKU
Got it right here. Safe and sound.

Bulma looks at the spot where Mai disappeared.

BULMA
That bitch made off with my favorite gun.

They hear a noise. A labored breathing. They search through the rubble of the church and find--

THE OLD PRIEST.

They rush to his side. The priest is in bad shape. Cut and badly burned. THE FIRE IS STARTING TO RAGE OUT OF CONTROL. The Priest looks up at Goku.

BULMA (CONT'D)
We better get you out of here!

The Priest looks up at Goku. Kind eyes. There is recognition.

PRIEST
Ahh, Young Goku.

GOKU

You know me?

PRIEST

I know of you. Gohan has spoken of you many times. You're just as he described.

(coughs and chokes)

He said one day you may come to me. And if you would it would be tidings of dark times.

(beat)

Go to the alter. There is a button behind the head of the Buddha. Press it there, you will find what you need.

Goku rushes to the Alter FLAMING DEBRIS starts to rain down around him. A STATUE OF BUDDHA sits beneath A HUGE CRUCIFIX. Goku reaches behind the Buddha's head and presses the button.

THE CRUCIFIX SLIDES BACKWARDS REVEALING A SECRET COMPARTMENT. Goku looks into the compartment and produces A MAP, NAUTICAL CHARTS. And --

A DRAGONBALL.

Goku holds it up.

GOKU

Bulma look! It's a...

He notices Bulma's expression. The Priest is dead.

BULMA

(sadly)

He's gone... He mentioned something about a Turtle Island and a Master Roshi.

Goku looks at the nautical charts. It is clearly a map to Turtle Island.

GOKU

These are directions to Master Roshi's Island. We have to go through the desert wasteland to get to the sea. Then to Turtle Island.

Bulma holds up the Dragonball. It has FIVE STARS ON IT.

BULMA

So much death because of these things.

DISSOLVE TO:

EXT. PAOZU VILLAGE - NIGHT

Goku and Bulma ride out of town through a majestic canyon silhouetted by the Old Church, NOW FULLY ENVELOPED IN FLAME. A moment later it CRUMBLES TO THE GROUND.

INT. PAOZU CANYON - NIGHT

Goku and Bulma have set camp for the night beside a beautiful waterfall. Bulma produces a capsule and it morphs into a stylish tent.

Goku sits on the edge of a rock staring sadly at the waterfall. Bulma sees how sad Goku is. She gives him a moment. Then --

BULMA
Hey.

GOKU
Hey.

BULMA
How ya doin'?

GOKU
I'm okay.

BULMA
How's the chest?

Goku rolls his arm around.

GOKU
Fine no pain at...
(winces in pain)
Ouch!

Bulma sits down beside him.

BULMA
We'd better take a look at that bullet wound. Here, let's get that shirt off.

Bulma strips off Goku's shirt revealing his muscular form. She checks out the physique. Her expression betrays her admiration. She shakes it off and gets to business inspecting the wound. The bullet barely penetrated the muscle.

BULMA (CONT'D)
It's barely penetrated. Incredible. I've never seen anything like that before.

GOKU
I trained my body to be hard as a rock.

BULMA
Yes I can feel how -- hard you are. The bullet's still in there. I'll have to get it out before it becomes infected.

She pulls a first-aid kit from her backpack and starts to tend to his wound, using forceps to dig the bullet out. It is grossing her out.

GOKU
(wincing in pain)
Where'd you learn to shoot like that?

BULMA
(sarcastic)
I took Special Ops as an elective in junior high. What about you? You were pretty impressive back there. Where did you learn to fight?

GOKU
My Grandpa taught me. He trained me all my life.

BULMA
To fight space demons?
(beat)
Sorry, don't mean to step on another person's beliefs. Whatever gets you through the night I always say.

GOKU
If you don't believe, why are you risking your life to collect them? Is it just for money and fame?

BULMA
Look, under normal circumstances I never share my personal feelings with anybody. But since you -- well -- saved my life, you get special privileges.
(beat)
My father lost his life finding that Dragonball. He had a dream of revolutionizing the power industry. And he died trying to do it. I'm just continuing his work. So there it is. That's the deal.

A beat.

GOKU
Guess it makes you sad to think about him?

BULMA
I don't think about him.

GOKU
Why not?

BULMA
Because that was in the past. I only
think about the future.

She stares sadly off into space. Goku understands. Goku
inspects the bandage. Checks the movement of his arm.

GOKU
Thank you for fixing my wound.

BULMA
Thank you for saving my life.

GOKU
You're welcome.

They stare at each other. A moment of connection. Bulma
smiles at him.

BULMA
(endearingly)
You are such a geek.

Their faces get closer. A moment of chemistry then --

GOKU
(awkwardly)
Wow, you look really hot.

Chemistry is over. Bulma steps back and looks at Goku
irritated.

BULMA
Dude, lame pick-up lines? Give me a
break.

GOKU
Uh... uh, you look really nice this
evening?

She steps into her tent shaking her head.

BULMA
Man, you are weird!

ZZZZZZP! SHE ZIPS THE OPENING CLOSED.

DISSOLVE TO:

EXT. HIGH PLATEAU - MORNING

Goku and Bulma's bike sits at the edge of A HIGH PLATEAU overlooking A VAST DESERT WASTELAND.

GOKU

There it is. The wasteland. Many have entered, few have returned.

BULMA

Thanks for the encouraging words Goku.

Bulma revs the bike and they head off toward the wasteland.

INT. OIL TANKER - GENETICS LAB - NIGHT

PILAF, MAI AND SHOU

Stroll through the high tech hall of monstrosities. Pilaf inspects the broken locator.

PILAF

They think they can stop us from finding them by destroying their little toy. There are many ways to skin a man.

They walk over to A LARGE METAL CAGE. SOMETHING BIG IS IN THERE. Hidden in the shadows. We can barely make out it's form.

Mai walks over with BULMA'S PISTOL and tosses it through the bars of the cage. Something horrifying emerges from the shadow and SNIFFS AT THE PISTOL.

PILAF (CONT'D)

That's it. Get her scent.

The beast lets out and EAR SPLITTING SCREECH THAT SOUNDS LIKE THE SQUEALING OF A PIG MIXED WITH THE SCRAPING OF METAL ON STONE!

PILAF (CONT'D)

(to the beast)

Now, find them.

Pilaf OPENS THE DOOR TO THE CAGE and A HIDEOUS EIGHT FOOT CREATURE, ALL TEETH AND NO EYES, BOLTS OUT LIKE A CANNON-SHOT! This thing would give H.R. GEIGER NIGHTMARES.

CUT TO:

EXT. DESERT WATELAND - DAY

Bulma stops the bike and consults her locator.

BULMA
And according to this locator, there's a
Dragonball twenty-six miles due East.

She revs the bike and VROOOM! They're off again.

DISSOLVE TO:

EXT. DESERT WATELAND - DAY

It is blistering hot. We see through a SERIES OF
DISSOLVES -- the motorcycle traveling the ENDLESS
WASTELAND.

DISSOLVE TO:

EXT. DESERT WASTELAND - ROCK OUTCROPPING - DAY

The bike nears a CLUSTER OF ROCK OUTCROPPING. A kind of
MONUMENT VALLEY section of the dessert. Littered on the
ground in INCREASING FREQUENCY are BROKEN AND ABANDONED
VEHICLES, and HUMAN SKELETONS.

Goku and Bulma look apprehensively about.

BULMA
Well this area doesn't look to inviting.

SMASH CUT TO:

EXT. DESERT WATELAND - CLUSTER OF ROCKS ON A HILL - SAME

POV ROCKET LAUNCHER SCOPE

The cross hairs are trained on the unknowing duo of
Dragonball hunters.

CLOSE ON:

YAMCHA THE DESERT BANDIT. MID 20's ruggedly handsome. A
HIGH TECH ROCKET LAUNCHER sits on his right shoulder. A
SCRAGGLY TABBY-CAT sits on his left.

YAMCHA
(to the cat)
Look Puar a Capsule Z40 Collapsible bike.
(MORE)

YAMCHA (CONT'D)

Nice! That would make a nice addition to my collection.

He pulls the trigger.

SMASH CUT TO:

EXT. DESERT WATELAND - ROCK OUTCROPPING - SAME

Goku senses something.

GOKU

LOOK-OUT!

BULMA

WHAT?

GOKU

TURN!

Too late. WHOOSH! BOOOM! FZZZZZZT. A ROCKET smashes into the ground in front of them THE IMPACT BLOWS THEM FROM THEIR SEATS. CURRENTS OF ELECTRICITY ENVELOPE THE BIKE killing it's power.

Goku and Bulma regain their bearing just in time to see --

YAMCHA SAILING TOWARD THEM ON A ZIP LINE. He lands in front of them and struts over to them with attitude to spare. The wind WHIPS HIS HAIR DRAMATICALLY. What a hunk. Bulma is smitten against her own will.

YAMCHA PULLS A FUTURISTIC SHOTGUN and levels it at them. Goku and Bulma stand defiant.

YAMCHA

Good afternoon bitches! I'm Yamcha I'll be your desert bandit today. Please step away from the vehicle and empty your pockets on the ground. All your stuff is now, officially mine.

BULMA

Sorry handsome -- not happenin'!

Goku is quietly slipping his toe under a FLAT ROCK.

YAMCHA

(to Bulma)

Oh, I digress cupcake. You'll either give me your stuff or I'll just
(loaded with innuendo)
Take your stuff.

GOKU

TAKE THIS!

AS QUICK AS A STRIKING SNAKE. Goku WHIPS THE STONE AT YAMCHA WITH HIS FOOT. The stone knocks the SHOTGUN out of Yamcha's hand.

GOKU ATTACKS

Sailing at Yamcha with a wicked kicking combination.

YAMCHA'S NO SLOUCH

Yamcha dodges and weaves the combinations like Muhammad Ali. THE FIGHT IS ON.

GOKU'S TECHNIQUES ARE FAST AND POWERFUL.

YAMCHA'S ARE SLICK AND EVASIVE. In other words -- TRICKY. Yamcha fights with a cocky arrogance. It's almost as if looking cool is as important as being effective.

The tide of the battle is turning to Goku. Yamcha is getting his ass kicked. He steps back. Regroups. Then he prepares to unleash his signature move. He crouches low. Hands making down-turned claws. HE SHOUTS.

YAMCHA
WOLF-FANG-FISTS!

WHOOSH! YAMCHA IS A BLUR as he lashes out a Goku with a BADASSED hand combination that knocks Goku into a PILE OF ROCKS SHATTERING THEM.

This only pisses Goku off more. HE DUPLICATES YAMCHA'S MOVE with EVEN MORE POWER!

CRASH! YAMCHA SMASHES INTO THE ROCKS THIS TIME. He leaps up PISSED! He spits blood. He is about to attack again when --

CHIK-CHAK- BOOM!

BULMA FIRES THE SHOTGUN IN THE AIR.

BULMA
CAN WE LOWER THE TESTOSTERONE LEVEL HERE
BOYS!

She levels the gun at Yamcha.

BULMA (CONT'D)
Okay Desert Bandit. It's your turn to drop your stuff and hit the road!

YAMCHA LOOKS HORRIFIED

YAMCHA
LOOK OUT! BEHIND YOU!

BULMA
 Oh, give me a break. If you think I'm
 gonna fall for...

SWOOSH!

BULMA IS SWEEPED OFF OF THE GROUND BY THE CLAWED FEET OF -
 THE CREATURE.

BULMA (CONT'D)
 AHHHHHHHHHH!

She is lifted skyward. Bulma reacts quickly. She fires
 the shotgun into the beast's underbelly. BOOM! -- not much
 effect. Again. CHIK-CHAK BOOM. BETTER EFFECT.

THE CREATURE DROPS HER. Bulma plummets to the ground.

YAMCHA AND GOKU

Rush to catch her. Yamcha is closer. UMMMMPH! HE CATCHES
 HER. They land PAINFULLY ON THE GROUND. Yamcha is dazed.
 Bulma is on top of him in a very suggestive position.

THE CREATURE ATTACKS AGAIN.

YAMCHA

Pushes Bulma off of him and attempts to defend himself
 from the beast.

THE CREATURE

LASHES INTO YAMCHA

With clawed hands and feet. Yamcha is helpless against
 the ground. He is getting ripped bloody. He's dead meat
 for sure. Suddenly --

WHIPPOW!

GOKU ROUNDHOUSES THE SHIT OUT OF THE CREATURE. He whips
 out the POWERPOLE and begins to BEAT THE HOLY HELL out of
 the beast with blinding techniques.

THE CREATURE

Goes airborne LASHING AT GOKU with his claws tearing
 bloody gashes.

GOKU

Leaps in the air and BATS THE CREATURE LIKE BARRY BONDS
 SMACKING A HOME RUN.

THE CREATURE

Rockets through the air and CRASHES INTO A ROCK WALL making a HUGE CRATER. The beast falls to the ground dead.

BULMA AND YAMCHA

Rush to Goku's side. Bulma points to the dead creature.

BULMA (CONT'D)

What the hell is it?

YAMCHA

Ugly as hell, I'd say.

Bulma and Goku turn toward Yamcha. Goku brandishes the powerpole.

GOKU

What's it gonna be Bandit?

YAMCHA

Hey, what can I say? You save my life so I owe you one. Let's get outta here.

DISSOLVE TO:

INT. YAMCHA'S LAIR - EVENING

Yamcha lives in a VERY COZY CAVE. It is packed with TONS OF STOLEN MERCHANDISE. Goku, Bulma and Yamcha sit around an OPEN FIRE where SEVERAL LARGE SKEWERED SNAKES are roasting on a spit.

Bulma pets Puar the cat. Puar wiggles his way out of Bulma's arms sneaks up behind her and quite stealthily PULLS HER WALLET OUT OF HER PANTS. Puar scampers off with the stole goods.

Yamcha pulls a skewer off the fire and starts to gnaw on the roasted snake. Bulma stares at him disgusted. Yamcha offers her a bite.

BULMA

I don't think so!

Goku is more than happy to chow down on some roasted snake.

YAMCHA

Okay, lemme get this straight. You guys are on your way to see some Kung Fu master because the -- what did you call them?

GOKU

The Nameks.

YAMCHA

Oh, sorry, the Nameks have returned from space to resurrect a Piccolo. You gotta forgive me but I really don't follow that geek shit....So, you guys are after my -- -- Dragonball?

BULMA

Look that's his story, not mine. I'm just looking for the balls.

Yamcha smiles mischievously.

YAMCHA

I'll bet you are.

Yamcha digs in a box full of JEWELRY and precious stones. He unearths THE FOUR STAR DRAGONBALL.

YAMCHA (CONT'D)

Never knew this thing had any worth. So -- whataya give me in trade?

GOKU

I thought you said you owed me.

YAMCHA

I owe you my life. Not my stuff. So, like I said before what are you gonna give me for it?

BULMA

(somewhat suggestively)
You tell me? What do you want.

Yamcha walks over and gets in her face.

YAMCHA

(just as suggestively)
What are you offering?

BULMA

I could offer you a lot, I just don't know if you'd be worth it.

YAMCHA

Cupcake, I'm worth anything you have to offer.

Goku leaps in between them a hint of jealousy showing.

GOKU

You can have your life back. Give us the ball and you don't owe me anymore.

YAMCHA

Naaaaa, as long as you have cupcake in tow here I smell money and lots of it. This is the deal. I give you the ball and you pay me -- seven figures -- No strings -- deal?

BULMA

If money's all you -- desire -- then we have a deal.

YAMCHA

Good because that is all I desire Sister.

Bulma pulls out her checkbook and begins scribbling on a check.

BULMA

Okay, spell your last name.

Yamcha burst out in laughter.

YAMCHA

Yeah, right! Like I'm gonna take a check from you? Sorry sister, Cash on the barrel-head is the only way I roll. And just to make sure you don't try to pull a fast one -- I'm comin' along.

GOKU

HEY! Nobody invited you!

Yamcha starts getting his gear together.

YAMCHA

Sorry kid! Goes with the deal. I have to protect my interest. By the way... Where are we going?

GOKU

WE'RE going to Shippingport.

YAMCHA

Rough place you're gonna need me.

Yamcha swaggers into the next room. Bulma stares at him barely able to hide her lust. Goku stares after Yamcha jealously.

CUT TO:

EXT. YAMCHA'S LAIR - PRE-DAWN

Everyone is packing up and preparing for the next leg of the journey. Yamcha notices Goku staring at him. He walks over to him.

YAMCHA

Listen kid. I can tell you're soft on Cupcake over there. Does that mean that me and you are gonna be butting heads this whole trip?

GOKU

I don't know what you're talking about.

YAMCHA

Yeah, right. Listen, if it's any consolation to you. There's only one thing she's got that I'm interested in -- and that's money. Far as I'm concerned -- She's all yours kid.

BULMA

(calling for Yamcha)

Yaaamcha -- I think you better ride with me.

YAMCHA

Sorry Cupcake. I ride alone.

Yamcha digs through his pile of STOLEN MERCHANDISE and pulls the tarp off of -- THE COOLEST FUTURISTIC ATV YOU'VE EVER SEEN.

GOKU

Guess it's you and me Bulma.

BULMA

(disappointed)

Whatever.

SMASH CUT TO:

EXT. ROCKY CANYON ROAD - EARLY MORNING

The two cool vehicles zoom through the rocky canyon road. They keep trading off the lead. Yamcha periodically POPS WHEELIES and hot dogs on his ATV.

INT. DUNE-BUGGY - SAME

Bulma's attention is split between her locator and Yamcha. Goku looks at the map.

BULMA
Look at him. What a show off.

GOKU
It looks like Shippingport is close by.

BULMA
He thinks he's so hot.

GOKU
To the East.

BULMA
Like I'm supposed to be impressed by that childish behavior.

GOKU
About 20 miles or so.

Yamcha hollers over at him.

YAMCHA
SHIPPINGPORT'S ABOUT 20 MILES DUE EAST.
FOLLOW ME!

Yamcha POPS A WHEELIE and VROOOM zooms off. Bulma follows.

BULMA
I hate him.

GOKU
I like you Bulma.

BULMA
Aww, that's sweet Goku. You're a pal.

She ruffles Goku's hair like a puppy. Ouch!

DISSOLVE TO:

EXT. SHIPPINGPORT - DAY

Shippingport is a dirty little fishing town sitting by the sea. The fishing industry has long since dried up. Piracy and vice are it's newest driving industries.

The two vehicles roll down a filthy street lined with hookers and numerous seedy types. Homeless people sleep right on the sidewalk.

YAMCHA
Ahh, Shippingport. My home away from home.

BULMA
Jesus, I preferred the wasteland.

GOKU
We need to find a boat.

YAMCHA
Leave it to me. I know just the place.

SMASH CUT TO:

EXT. THE SINGLE WHIP TAVERN - DAY

They park their vehicles in front of the seedy looking bar.

GOKU
Hey, what is this place? Why don't we just go to the docks and charter a boat from a reputable dealer.

Yamcha laughs at Goku's naivete.

YAMCHA
Kid this is a pirate town. You wanna rent a boat this is the most reputable place.

Suddenly --

TWO THUGS BURST THROUGH THE FRONT DOORS FIGHTING. One Thug pulls a pistol AND SHOTS THE OTHER one dead.

Yamcha casually steps over the corpse of the dead thug and motions for a shocked Goku and Bulma to follow.

YAMCHA (CONT'D)
You guys coming?

INT. THE SINGLE WHIP TAVERN - CONTINUOUS

The trio enter the seedy bar. Everyone turns and looks at them with murderous contempt in their eyes. Yamcha nods to the patrons and they go back to their business.

YAMCHA
Folks around here are kind of suspicious of newcomers. Okay, I'm gonna need some cash. These types don't take checks or credit cards.

Bulma hands Yamcha a small handful of cash.

BULMA

This is all I have. I seem to have lost my wallet.

Yamcha averts his gaze to Goku.

YAMCHA

Alright kid ante-up.

Goku stares at Yamcha reluctant.

YAMCHA (CONT'D)

You wanna get out to that Island don't ya?

BULMA

Go ahead Goku, I'll pay you back.

Goku reluctantly hands Yamcha all of his cash. Yamcha counts it out. Just a few hundred RMB. Yamcha takes the cash and puts it into A CONVENIENT ENVELOP he just happened to have on him.

YAMCHA

This ain't much. But I'll see if I can call in a few favors. You two stay here. Just play it cool. I'll be right back.

(beat)

Oh, and don't look anyone in the eyes or they'll shoot you.

Yamcha walks over to a table filled with some of the slimiest looking creeps you could imagine.

GOKU

I don't trust him.

Yamcha opens up the envelope and counts out the money for the creeps. He then seals the envelope and sticks it in his back pocket. They negotiate some more.

GOKU (CONT'D)

I say we just leave. We can trade the motorcycle for a boat.

BULMA

What's with you Goku. Yamcha's got the situation under control.

Yamcha hands the envelope over to THE HEAD SCUMBAG and he hands Yamcha A SET OF KEYS. Yamcha shakes their hands. Deals closed. He walks back to Bulma and Goku.

YAMCHA

I told you. I got a honey of a deal. We'd better hurry.

EXT. SHIPPINGPORT - PIER 12 - DAY

Goku, Bulma and Yamcha are loading the last of their stuff on THE MOST RAMSHACKLE JUNK IN THE HARBOR.

GOKU
I hope this thing will make it to turtle Island.

YAMCHA
Don't worry kid. She may look ugly but she's sea-worthy.

An ANGRY VOICE RINGS OUT.

ANGRY VOICE (O.S.)
YAMCHA YOU SON OF A BITCH!

They look down the pier. IT'S THE SCUMBAGS FROM THE BAR headed their way ARMED AND ANGRY!

YAMCHA
Okay, It's time to go.

Yamcha rushes to the bridge and turns over the engine. IT COUGHS, SPUTTERS, BELCHES BLACK SMOKE -- AND DIES.

GUNSHOTS RING OUT! WOOD AND DEBRIS EXPLODE AROUND THEM. Goku and Bulma duck.

BULMA
THEY'RE SHOOTING AT US!

Yamcha is still trying to turn over the engine.

YAMCHA
SHOOT BACK!

Bulma returns fire. The Scumbags duck for cover then -- RATTATTTATATTATAT! MACHINE-GUN FIRE.

THE JUNK IS BEING RIPPED TO SHREDS AROUND THEM.

GOKU
HURRY UP AND GET THAT THING STARTED!

BROOOOMM-BLUBLUBLUBLUB! The engine turns over. Yamcha jams the wheel and pulls out full throttle as MACHINE-GUN FIRE continues to shred the deck around them.

Soon they leave the scumbags behind at the pier. The Head Scumbag holds up an envelope filled with BLANK SCRAPS OF PAPER!

HEAD SCUMBAG
 YAMCHA YOU THIEVING BASTARD! YOU'RE DEAD!
 DO YOU HEAR ME! YOU'RE DEAD! ALL OF YOU
 ARE DEAD!

Soon the junk is well out to sea. Bulma turns to Yamcha.

BULMA
 You ripped them off!

YAMCHA
 Little trick I call "the switch." Hey,
 they were thieves. I grifted them. They
 got what they deserved.

GOKU
 Yeah but you grifted US to!

Yamcha smiles and pulls out the envelope.

YAMCHA
 Oh, that? Hey, I was gonna give you the
 money back - really.

Bulma snatches the envelope from Yamcha.

BULMA
 (flabbergasted)
 You... you are a thief and a liar and
 a... a...

YAMCHA
 You don't have to say anymore, Cupcake. I
 know you want me.

BULMA SMACKS YAMCHA then storms below deck. Leaving Goku
 glaring at Yamcha.

YAMCHA (CONT'D)
 Better make you move quick, kid, cause
 she's all over me.

DISSOLVE TO:

EXT. TURTLE ISLAND - MORNING

An eerie morning mist covers the island as the old Junk
 sails slowly to shore. The setting is mystic, ethereal.
 Goku is particularly affected.

GOKU
 (somewhat in awe)
 This is it. The realm of the last great
 master.

The Old Junk pulls into a rickety old pier. Goku, Yamcha and Bulma leap off and head to shore. Yamcha ties the Junk to the pier.

They stroll cautiously onto the mist covered shore. Bulma pulls her locator.

BULMA

There's a Dragonball on this island.

Suddenly --

A FIGURE SLOWLY APPEARS FROM THE MIST. They all stop ready for anything then --

AN ECCENTRIC OLD COOT (mid 70's) saunters into view. He wears baggy Bermuda shorts, a colorful Hawaiian shirt and sunglasses. He carries A BOX FULL OF TRINKETS.

OLD COOT

WELCOME TO TURTLE ISLAND!

He rushes over and places FLOWER LEIS around their necks.

OLD COOT (CONT'D)

Well, we don't get many visitors here. But when we do we always try to be prepared.

He pulls out a box of TRINKETS and begins pulling them from the box for display.

OLD COOT (CONT'D)

Can I interest you in some rare Turtle Island collectables. We have Turtle Island sunglasses, Turtle Island watches. Turtle Island cup-holders. And of course you can't forget the soon to be famous Turtle Island T-shirt one size fits all.

He admires Bulma.

OLD COOT (CONT'D)

Well, I suppose you're eager to slip into a string bikini, and hit the beach for a little sun. Hmmm.

BULMA

(mildly grossed)

Ew.

GOKU

We're here to see Master Roshi.

OLD COOT

Ahh, Master Roshi. The all powerful master of martial arts.

(MORE)

OLD COOT (CONT'D)
 The last of the Great Masters. The mighty
 manipulator of the elements. Well, you're
 in luck --
 (dramatic pause)
 That's me!

Goku, Yamcha and Bulma stare at him like -- you gotta be kidding.

YAMCHA
 You gotta be kidding.

MASTER ROSHI
 Skeptical are you? Then watch this!

Roshi breaks into AN ELABORATE MARTIAL ARTS FORM that ends with him throwing a kick. His slipper flies off of his foot AND CONKS HIM IN THE HEAD.

MASTER ROSHI (CONT'D)
 New flip flops. Haven't broken em' in yet.

GOKU
 How do we know you're Master Roshi?

Roshi points to a large boulder nearby.

MASTER ROSHI
 If I weren't Master Roshi, would I be able to levitate that boulder? Huh?... Well?

YAMCHA
 Well... Go ahead and levitate it.

MASTER ROSHI
 What do ya take me for... A show-off!

BULMA
 C'mon Yamcha, Goku, let's go.

She pulls out her locator and starts to walk off. Goku and Yamcha follow.

MASTER ROSHI
 GOKU? GOKU? -- Why, you're Gohan's boy!

Goku stops and turns around.

GOKU
 You knew my Grandpa?

MASTER ROSHI
 Of course I know Gohan. He was my best student. How is the young nipper these days?

GOKU

He's dead.

Roshi turns serious.

MASTER ROSHI

Oh, my. That's sad news. Sad news indeed.
If you're here and he's gone, that can
only mean one thing.

Goku nods his head gravely.

GOKU

It's true.

MASTER ROSHI

(solemnly)
You're here to collect that money I owed
him.

GOKU

NO! -- THE NAMEK-JINS HAVE RETURNED!

MASTER ROSHI

(relieved)
Phwew! I thought you were here to
collect...

(alarmed)
WHOA! Did you just say that the Namek-
Jins have returned?

GOKU

Yes. Didn't you sense their presence?

MASTER ROSHI

Why... Yes! Yes! I'm sensing it now! It's
comin' to me. Brrr. Real evil! Yep that's
them alright. We have to prepare for
battle. Follow me.

Roshi heads up the beach.

MASTER ROSHI (CONT'D)

C'mon Goku, Yamcha.

(to Bulma)
You too Bulma.

Bulma turns around.

BULMA

Hey! I never told you my name! How did
you know.

MASTER ROSHI
 (turning philosophical)
 The knowledge of all things is in the
 ether. The knowledgeable one can pluck it
 from the heavens like fruit.

Roshi turns and heads off down the beach with the bearing
 of a wise sage.

BULMA
 That was deep.

She heads off down the beach after Goku, Yamcha and
 Roshi. We see on the back of her jacket in BIG VARSITY
 LETTERS the name -- BULMA.

EXT. KAME HOUSE - ESTABLISHING - MORNING

It is a very typical, mid-western looking house. On the
 side of it is painted KAME HOUSE. Roshi, Yamcha, Goku and
 Bulma enter.

MASTER ROSHI (O.S.)
 Welcome to Kame House. The training
 ground of martial arts masters.

INT. KAME HOUSE - LIVING ROOM - CONTINUOUS

The inside looks like a typical family home. Minus a
 woman's touch. It's kind of messy. They enter the living
 room. A YOUNG TEEN (16), muscular, bald sits eating
 popcorn and watching THE WORLD MARTIAL ARTS TOURNAMENT on
 TV.

MASTER ROSHI
 This is my newest student Krillin.
 Krillin I'd like you to meet Bulma,
 Yamcha and Goku.

Krillin turns around and gives the thumbs up to them. He
 smiles at Goku. Goku smiles back. They instantly like
 each other.

Roshi leads them into his den.

MASTER ROSHI (CONT'D)
 This way you two, we'll consult the Great
 Master's handbook.

INT. KAME HOUSE - ROSHI'S DEN - CONTINUOUS

Roshi's den is even messier than the rest of the house.
 It is plastered with posters of THE AEROBICS WOMEN. Hot
 chicks in leotards doing exercises.

Roshi looks around puzzled.

MASTER ROSHI
Now where did I put that book.

Goku instinctively points to AN OLD CHEST nearly hidden beneath a pile of junk.

GOKU
Maybe it's in there.

MASTER ROSHI
Ah, yes my old chest. Good call young fella.

Roshi opens it up and begins to dig through it. GIRLY MAGAZINES FLY OUT.

BULMA
Eww.

Turtle Island collectables fly out. A THREE STAR DRAGONBALL FLIES OUT. Roshi keeps digging seemingly oblivious to the treasure he's just unearthed.

BULMA (CONT'D)
Whoa!

MASTER ROSHI
Ahh, here it is. The Great Master's handbook.

Roshi pulls out AN OLD BOOK. He begins leafing through it making little humming noises to himself. Goku and Bulma inspect the Dragonball. Yamcha leafs through a girly magazine.

MASTER ROSHI (CONT'D)
Ah, here we are. It says here. When the Nameks return, one master must find and protect the seven Dragonballs while the rest must defend the world from the invaders.

GOKU
Grandpa designated me as protector of the Dragonballs.

MASTER ROSHI
Then that is your destiny, Young Goku. You must collect and protect them and I, as the last Master WILL DO BATTLE WITH PICCOLO!

(beat)
That is if they are able to resurrect him, mind you.

(scratches his head)
(MORE)

MASTER ROSHI (CONT'D)

There's no telling where the Dragonballs could be. They could be anywhere.

He notices the Dragonball in Bulma's hand.

MASTER ROSHI (CONT'D)

Hey, you have one. Where'd you get that?

BULMA

It's yours. You just dug it out of that box.

MASTER ROSHI

Well, how about that. Now all we have to do is find six more...

GOKU

Two more. We already have five.

MASTER ROSHI

Wow, what a team. You guys are on top of things. Now all we have to do is collect the rest and get to the Shrine of the Eternal Dragon before the eclipse.

(ominous tone)

For when the darkness comes, The OOZARU will rise from the darkness and...

BULMA

(cutting him off)

OH, GIVE ME A BREAK! If I hear one more word about Demons or Monsters from outer space, I'm gonna BUST!

Bulma flies off into a full blown rant.

BULMA (CONT'D)

The world wasn't destroyed by demons from outer space...

GOKU

Well technically, the Demon Piccolo didn't actually do the destroying...

BULMA

WHATEVER! The world was destroyed by THE SHIFTING OF TECTONIC PLATES. A NATURAL PHENOMENON. THERE'S NOTHING MAGICAL ABOUT IT! These -- Dragonballs -- are nothing more than some undiscovered sources of power not unlike plutonium or uranium when they were first discovered. They are merely something that has not been figured out yet-- Okay!

(beat)

(MORE)

BULMA (CONT'D)

But rather than see the future -- LESSER MINDS just can't bear to let go of their ROMANTICIZED, PRIMITIVE belief that these things are some kind of mythic objects of MAGICAL POWER!

(beat)

THERE'S A SCIENTIFIC ANSWER FOR EVERYTHING PEOPLE! And the only monsters you have to worry about are the assholes from greedy, rival corporations that will stop at nothing to get their hands on MY FATHER'S DISCOVERY!

YAMCHA

(not even looking up from his magazine)

Here, here! Daddy's discovery. Gotta make that money.

GOKU

Then why do you call them Dragonballs?

BULMA

Because it's easier to say than -- Orbicular metamorphic anomalies.

Bulma storms out of the room slamming the door behind her. Goku and Roshi stare at the door.

MASTER ROSHI

Feisty, that one!

GOKU

She lost her father.

YAMCHA

She lost her head.

MASTER ROSHI

Ah, very sad. But it will be much sadder if Piccolo is resurrected.

(deadly earnest)

The fate of the world is in our hands.

YAMCHA

(not even looking up from his magazine)

Here, here. Fate of the world. Gotta save it.

MASTER ROSHI

We leave first thing in the morning.

DISSOLVE TO:

INT. OIL TANKER - GENETICS LAB - LATER

Pilaf examines the corpse of the hideous creature like a loving pet owner.

PILAF

Who was powerful enough to kill you?

Pilaf begins to scan the wound on the Creature's head with a high tech looking device. The double helix patterns of DNA appear on the device's screen. One particular code locks in. Pilaf's expression changes. He has a look in his eye like NOW IT'S ALL CLEAR.

PILAF (CONT'D)

Ahh, I know who you are by now. I should have expected as much. You are powerful indeed.

MAI

Then how do we battle them sir?

PILAF

We don't. We make them defeat themselves.

A TECHNICIAN ENTERS.

TECHNICIAN

Sir. The Locator is repaired.

Pilaf turns to Mai.

PILAF

Find the next Dragonball. Then let them come to you.

SMASH CUT TO:

INT. JUNK - MIDDLE OF THE OCEAN - DAY

Yamcha is at the helm. Roshi stands on the bow staring straight ahead. He looks like he's in a trance. Goku and Bulma join him.

YAMCHA

Well, which way?

Roshi points majestically to the horizon.

MASTER ROSHI

I sense that there is a Dragonball in that direction.

BULMA

That's the direction we just came from.
According to my locator, the nearest
Dragonball is due West.

(to Yamcha)

Set your course due West.

Yamcha sets the auto pilot. Then comes down and joins them.

YAMCHA

Good thing she has that locator.

MASTER ROSHI

(sniffs)

Hmmph! Locators. Back in my day we used
our senses. We could feel the energy of
them.

BULMA

Well thank goodness we're not back in
your day. Because we'd be heading back to
Turtle Island right now. Quit living in
the past, Gramps.

MASTER ROSHI

Those who cannot remember the past are
condemned to repeat it.

YAMCHA

Past, future, what difference does it
make? You can't live in the past and
you're not promised a future, so why
sweat it. Enjoy life now.

MASTER ROSHI

Yamcha, we're talking about the end of
the world here. The end of everything
you've ever known, and everything you
will know.

YAMCHA

Big deal. It's gotta end someday. But
until that day comes I'm gonna get mine --

BULMA

God you are so shallow!

YAMCHA

And you're so rock-headed.

BULMA

Jerk!

YAMCHA

Nag!

MASTER ROSHI
Hey! Get a room you two.

DISSOLVE TO:

EXT. WINDING MOUNTAIN PASS - EVENING

A CARAVAN OF GYPSIES are making their way through the winding mountain pass. COLORFUL HORSE DRAWN WAGONS advertise PALM READINGS, LOVE POTIONS, TAROT CARD READERS and -- THE MYSTIC ORB OF POWER! -- A DRAGONBALL.

A YOUNG GIRL of no more than 10 sits in the LEAD WAGON next to HER MOTHER. Both of them wear colorful dresses and shawls.

Their wagon rounds a bend and there standing in front of them is --

MAI

SHE SMILES AT THEM SADISTICALLY!

EXT. MIDDLE OF THE SEA - EVENING

A THICK FOG BLANKETS THE SEA. Visibility is low. Bulma is in the bridge navigating.

ON THE DECK

Goku and Roshi start training.

MASTER ROSHI
I will continue your training where Gohan left off. Is that his powerpole on your back?

GOKU
Yes it is.

MASTER ROSHI
Hand it to me.

Goku hands the pole to Roshi. Roshi brandishes it like a pro. He spins it over his head a couple of times.

MASTER ROSHI (CONT'D)
This pole is more powerful than you know. By force of your will and concentrating your Chi, you can make this pole extend to unlimited lengths.

GOKU
Can you do it Master Roshi?

MASTER ROSHI
Of course I can. You must brandish the
pole like this.

He holds the pole in a THRUST POSITION.

MASTER ROSHI (CONT'D)
You concentrate your Chi, then you say --
POWERPOLE EXTEND!

Nothing.

MASTER ROSHI (CONT'D)
POWERPOLE EXTEND!

Still nothing. Roshi looks embarrassed for a moment then.

MASTER ROSHI (CONT'D)
Okay, training's over. Let's play ball.

Roshi pulls out A COLORFUL BALL PAINTED WITH THE YIN-YANG
symbol. He spins it on his finger like a Harlem
Globetrotter.

GOKU
Ball?

MASTER ROSHI
Not just any kind of ball. Kame-catch! It
was all the rage back in my day. Here's
how you do it.

He holds the ball at his hips. Arms bowed.

MASTER ROSHI (CONT'D)
...embrace the ball.

He thrusts his hands forward.

MASTER ROSHI (CONT'D)
...throw the ball. Now you do it.

Goku follows Roshi's lead. He embraces the ball and
TOSSES IT. The ball hits Roshi in the chest and nearly
KNOCKS HIM DOWN.

MASTER ROSHI (CONT'D)
Ahhh, that's the ticket.

He tosses it back. The two toss the ball back and forth
laughing like kids.

DISSOLVE TO:

EXT. ROCKY SHORE - DAY

Goku, Bulma, Yamcha and Roshi are paddling to shore in a SMALL BOAT. The Junk is anchored further out to sea as there is not a dock to be found. As a matter of fact there is NOTHING TO BE FOUND as far as the eye can see.

Once on shore they unpack the boat. Roshi does his trance-like thing again.

MASTER ROSHI
I sense a Dragonball in...
(points west)
...that direction.

Bulma consults her locator.

BULMA
According to this, there's one twenty-six miles due East.

MASTER ROSHI
That direction too.

GOKU
How are we gonna get there? The bike and the ATV are back in Shippingport.

MASTER ROSHI
Why back in my day we'd travel by a Flying Nimbus, a great cloud of energy that soared through the skies. Only the strongest and purest of heart could ride.

Bulma pulls another one of her capsules from her backpack.

BULMA
Well since we're not back in your day. Let me show you what everyone's gonna get around on in the future.

She activates the capsule and it TRANSFORMS INTO THE COOLEST DUNE BUGGY YOU'VE EVER SEEN.

BULMA (CONT'D)
The Capsule P48 NITROGEN FUELED ROUGH-RIDER the state of the art in off-road transportation. Available next May at an authorized Capsule Dealership near you.

GOKU
You have all the cool toys.

They all pile into the Dune-buggy and VROOOM! They're off.

DISSOLVE TO:

EXT. WINDING MOUNTAIN PASS - MORNING

The Dune-buggy traverse the winding road.

INT. DUNE-BUGGY

Bulma checks her locator.

BULMA
 (to Yamcha)
 WE SHOULD BE CLOSE. A FEW HUNDRED
 KILOMETERS --
 (points)
 THAT WAY!

From the direction she points we see -- BLACK SMOKE rising from the distance.

MASTER ROSHI
 That doesn't look good.

DISSOLVE TO:

EXT. WINDING MOUNTAIN PASS - GYPSY MASSACRE - MORNING

The vehicle pulls up on the smoldering remains of the gypsy caravan. They get out of their vehicles and pull weapons. Bulma her pistol, Yamcha his shotgun, Goku his powerpole.

They proceed cautiously into the carnage. Men, women, children. All slaughtered. Bulma reads her locator.

YAMCHA
 This is sick! Who could have done this?

MASTER ROSHI
 The Nameks.

BULMA
 Corporations often hire mercenaries to do their dirty work.

YAMCHA
 This ain't the work of mercs.

GOKU
 Shhh, I hear something.

A FAINT SCUFFLING IS HEARD. Goku points just beyond the area where Roshi is standing.

GOKU (CONT'D)
(whispering)
It came from that direction.

MASTER ROSHI
(whispering)
Let's go. Quietly. Cautiously.

He begins to PUSH THEM ALL AHEAD OF HIM.

YAMCHA
That's some Master ya dug up there.

GOKU
Quiet!

Yamcha makes a "zipping my lips" gesture. They get closer to the sound. Tension mounts. CLOSER. WEAPONS ARE RAISED. It's coming from beneath A BODY.

YAMCHA PULLS THE BODY AWAY REVEALING --

THE LITTLE GYPSY GIRL. SUNO (10)

SUNO
(crying)
PLEASE DON'T KILL ME!

Bulma, Roshi and Yamcha instantly rush to the young girl's aid. For some odd reason Goku keeps his distance.

BULMA
It's okay. We won't hurt you.

MASTER ROSHI
What happened?

SUNO
Bad people came and killed everyone. They wanted this.

The young girl unwraps A PIECE OF COLORFUL SILK CLOTH and inside of it is -- THE SEVEN STAR DRAGONBALL.

SUNO (CONT'D)
Mommy gave me the ball and I just ran and hid. And they... they...

She breaks down in tears. Bulma hugs her.

BULMA
It's okay honey. We'll take care of you.
What's your name?

SUNO
My name is Suno. It means snow.

DISSOLVE TO:

MONTAGE

OUR HEROS TRAVEL HUNDREDS OF MILES THROUGH --

EXT. DANGEROUSLY NARROW MOUNTAIN LEDGES - DUSK

The tires of the dune buggy straddle precariously on the rocky ledges threatening to drop them thousands of feet to their death. Suno is an inquisitive child. She grills them with questions.

SUNO
My mommy taught me all about Piccolo and the great prophesy. Are you all Great Masters?

MASTER ROSHI
No, I'm the only Great Master here.

SUNO
Are you gonna kill Piccolo?

MASTER ROSHI
If I can. My powers aren't what they used to be. But back in my day... Who hoo! I could ride the flying nimbus and unleash techniques so powerful...

As Roshi rambles on we --

DISSOLVE TO:

EXT. SNOW COVERED PEAKS - DAY

They've abandoned the vehicle and are now travelling on foot. Goku carries Suno on his back

SUNO
So you're the protector of the Dragonballs.

Goku is uncharacteristically unfriendly It's as if he can sense something is not quite right about this young girl.

GOKU
Yes.

SUNO
Where do you keep them?

GOKU
In a case in my backpack.

SUNO
You're really strong. Do you think you
can beat Piccolo if he comes?

GOKU
I don't know.
(beat)
You shouldn't ask too many questions
Suno.

SUNO
I'm sorry
(beat)
Bulma sure is pretty. You and her remind
me of my mommy and daddy.

DISSOLVE TO:

EXT. RAGING RIVERS - DAWN

They are crossing through RAPIDS. The water is up to
their hips. Suno rides on Yamcha's back.

SUNO
So you don't care about Piccolo and the
prophecy?

YAMCHA
I'll worry about it if it happens.

SUNO
And Bulma's gonna give you a lot of
money?

YAMCHA
Why do ya wanna know kid? You wanna cut
or something?...

DISSOLVE TO:

EXT. RAIN FORREST - CAMPSITE - NIGHT

The crew has set up camp for the evening. They gather
around a fire. And plan their strategy.

BULMA
According to my locator. The sixth ball
is two days away. What about the seventh?

MASTER ROSHI

Well it's obvious that the seventh ball was the one stolen from you. As long we get to the Dragon temple I'm sure that The Nameks will show up with the seventh. There we'll set up a trap and take the seventh Dragonball. We will summon the Dragon and wish the Nameks away.

YAMCHA

And, what kind of trap are you talking about specifically?

MASTER ROSHI

Haven't figured that one out yet.

YAMCHA

(sarcastic)
We're doomed.

BULMA

That is if your prophesy is true.

MASTER ROSHI

Still not a believer Bulma, after all you've seen.

BULMA

Well I'll admit the stuff I've seen has got me thinking. But until I see this Piccolo and this Dragon with my own eyes I'm gonna be skeptical. It's my nature.

YAMCHA

So, who's gonna do this Dragon summoning?

GOKU

I'll summon the Dragon. It's my destiny.

Yamcha yawns and unrolls his blanket.

YAMCHA

Sounds like a plan to me. The only thing I'm gonna be summoning is a nice big check courtesy of Cupcake here.

Everybody gets ready for bed. Bulma opens one of her capsules and A COZY TENT POPS OUT.

BULMA

Sorry boys. Tent's just for the girls.
(looks at Yamcha)
And no peeking.

YAMCHA

Don't flatter yourself sister.

Bulma stares at Yamcha eyes narrowed. Then she walks over to Goku and KISSES HIM ON THE CHEEK.

BULMA
Goodnight Goku.

She walks over and KISSES ROSHI on his cheek.

BULMA (CONT'D)
Goodnight Master Roshi.

MASTER ROSHI
Whoo hoo! Now that brings back memories.

She walks over to Yamcha. AND TURNS HER NOSE UP AT HIM. Then she and Suno enter the tent. Yamcha looks over at Goku.

YAMCHA
Like I said before, you can have her.

INT. BULMA'S TENT - NIGHT

The inside of the tent is GIRLY TO THE MAX. Lots of pink everywhere. She climbs under the covers. Suno joins her. Bulma hands her A TEDDY BEAR. Then she takes her PISTOL, loads it and slides it under her pillow.

SUNO
What's that for?

BULMA
It's for some skank that ripped me off. I have a bullet with her name on it.

For an instant Suno's eyes narrow. Then --

SUNO
What's a skank?

BULMA
You're too young to know.

And with that Bulma turns off the light and she and goes to sleep.

SUNO
(under her breath)
I'll show you who's a skank, bitch!

DISSOLVE TO:

EXT. THE VILLAGE OF OXFORD - DAY

Our heroes emerge from A THICK FOG. As the fog clears they find themselves entering THE TOWN OF OXFORD.

IT IS A PLACE UNLIKE ANYTHING WE'VE SEEN SO FAR. A civilization at the end of the world. The houses look like a rural third world community.

It's as if the sun abandoned this once striving mining town. The place is like a ghost town.

Storefronts are boarded up. Curtains are drawn. Shutters closed. Nary a soul is on the street. Garbage and debris blows through the streets like tumbleweed.

They enter cautiously. Bulma consults her locator.

BULMA

There's definitely a Dragonball in this town.

GOKU

Where is everybody?

YAMCHA

This town is dead, man.

They round a corner and see something really disturbing. On a wall painted in drippy red paint are the words --

CURSED!

MASTER ROSHI

Well that's not a good sign.

Suddenly, A VOICE RINGS OUT.

VOICE

WHO ARE YOU? -- WHAT ARE YOU DOING HERE?

GOKU AND YAMCHA leap in front of the others. They cop FIGHTING STANCES. They find themselves facing --

THE BIGGEST HUMAN BEING THEY'VE EVER SEEN.

THE OX KING (40's) Bearded nearly seven feet tall. He looks like a Viking crossed with a Sheik. The Ox King wields A LARGE AXE with menacing ease.

THE OX KING

Are you opportunists? Thieves? Here to take advantage of our misfortune?

GOKU
No we're not. But I suggest you drop that
Axe.

YAMCHA
Yeah, drop the axe porky or you're gonna
get your ass kicked.

The Ox King spins the axe over his head like a propeller.

THE OX KING
(snarling)
THE ONLY PLACE I'LL DROP THIS AXE IS ON
YOUR HEADS!

HE SWINGS THE AXE DOWN WITH ENOUGH FORCE TO SPLIT A
REDWOOD! In a FLASH OF LIGHT --

ROSHI

Leaps in front of Goku and Yamcha with his hand raised.
The Ox King STOPS IN MID SWING. The axe just inches from
Roshi's outstretched hand.

MASTER ROSHI
STOP IT OX!

The Ox King DROPS TO HIS KNEES and bows his head in
reverence.

THE OX KING
Master! Forgive me.

Goku, Yamcha, Bulma and Suno look at each other then at
Master Roshi with new eyes.

CUT TO:

INT. THE OX KING'S HOME - LATER

The Ox King's home is poor, but comfortable. There is
definitely a woman's touch to the Macho guy's home.

THE OX KING
Sifu Roshi. It's been a long time. You
look well. Very young.

MASTER ROSHI
As young as I could look for a man 2000
years old.

THE OX KING
You don't look a day older than 1000.

Goku, Bulma and Yamcha watch these two men talk like fans
at a tennis game.

MASTER ROSHI

It seems as though dark times have fallen on your little hamlet here.

THE OX KING

Dark times indeed. And you're being here with Gohan's boy is a sign that dark times may befall us all. Are the signs true?

MASTER ROSHI

I'm afraid so. The Nameks have come to resurrect their king. So what's going on here?

The Ox King looks grim. His voice lowers.

THE OX KING

It was three weeks ago today that -- It arrived. -- The Oolong -- The Beast. And every night since. It takes one of the towns daughters.

GOKU

(darkly)

Three weeks, that's when Grandpa was killed.

MASTER ROSHI

When Dragonballs fall into evil hands. Dark things awaken.

Grim silence.

YAMCHA

So why don't you leave?

THE OX KING

Many have tried and all have failed. Their bodies hung in the middle of town as a warning.

(beat)

We are prisoners here.

GOKU

(clenching his fist)

THEN FIGHT!

THE OX KING

We cannot fight what we cannot touch. For the Oolong is not a beast as much as he is a wraith. A wretched spirit filled with malice towards the living. It lives by sucking souls from the most innocent of us.

Bulma hugs Suno.

THE OX KING (CONT'D)

I fear my daughter may be next. I keep her hidden so that the Oolong will not see her.

He calls to her.

THE OX KING (CONT'D)

Chi-Chi. Bring it here.

The door to the next room opens and in walks -- THE PUREST, MOST BEAUTIFUL YOUNG GIRL IN THE WORLD. Goku looks like he's JUST SEEN AN ANGEL. Meet CHI-CHI (17)

In her hands she carries. THE SEVEN STAR DRAGONBALL.

THE OX KING (CONT'D)

I know that this is what you came for. And you can have it. Your mission is more important than saving just one town. But...

(beat)

Sifu -- you have trained me to be strong, but I am not strong enough to defeat this evil. Only a Great Master can. Sifu please, help us. I don't want to lose my daughter.

Chi-Chi walks over and embraces her father. Everyone is moved by The Ox King's touching plea. Roshi walks over and places a hand on The Ox King's shoulder.

MASTER ROSHI

My friend. I am old and not as strong as I used to be. There is no guarantee that I could defeat the Oolong either.

(beat)

Let me sleep on it.

THE OX KING

Then be our guests for dinner.

Chi-Chi looks over at Goku. Goku at Chi-Chi. The chemistry is instant and real. Bulma notices this too and is a little off-put at not being the center of attention.

DISSOLVE TO:

EXT. THE VILLAGE OF OXFORD - DUSK

The sun is starting to set in this gloomy town. An ominous wind howls through the streets.

INT. THE OX KING'S HOME - EVENING

Everyone sits around the dining room table. The room is lit by candle light. Chi-Chi sets the last of the food on the table. Then sits down next to Goku. Bulma sits on his other side.

Goku and Chi-Chi can't take their eyes off of each other. Everyone notices. The Ox King raise his glass.

THE OX KING
To new friends and brighter times.

MASTER ROSHI
Here, here!

They all raise their glasses. Then they dig in.

CHI-CHI
Goku, could you pass me the potatoes?

GOKU
Sure.

Goku takes the bowl of mashed potatoes and serves Chi-Chi several heaping spoons full. Way more than she could probably eat.

CHI-CHI
That's plenty, Goku. Thank you.

BULMA
I'd like some potatoes too Goku.

Goku continues to smile at Chi-Chi.

BULMA (CONT'D)
(clearing her throat)
I'd like some too Goku.

Goku hands Bulma the bowl without even looking at her. Bulma looks indignant. Yamcha is loving it. He smirks at her. She flashes him an ugly look. Chi-Chi notices all of this too.

CHI-CHI
I really like your hair Bulma.

BULMA
(touching her hair)
What this mess?

CHI-CHI
I think it's beautiful. As a matter of fact you're probably the prettiest girl I've ever seen.

Bulma blushes then smiles at Chi-Chi.

BULMA

Thank you. You're pretty hot yourself.

The ice is broken. Smiles all around the table now.

MASTER ROSHI

(whispers to The Ox King)

Quite the diplomat your daughter.

SUDDENLY AN EAR SPLITTING WAIL SOUNDS FROM OUTSIDE! Like the sound of a squealing pig mixed with SQUEAKING CHALK.

THE OX KING INSTANTLY BLOWS OUT ALL THE CANDLE. He grabs Chi-Chi and they duck to the floor.

THE OX KING

(whispering harshly)

Get down everybody. Don't say a word.

Don't breath.

(ominous beat)

It's come early tonight.

They all drop to the floor. Quiet. Not moving. Frightened. Then THEY HEAR IT.

A DEEP UNSETTLING BREATHING like the SNIFFING OF AN ANIMAL searching for prey. It gets louder. And louder. Goku looks toward the front door.

GOKU'S POV

WE SEE THROUGH THE CRACK AT THE BOTTOM OF THE DOOR

THE OUTSIDE. Suddenly --

A SHADOW. LIKE A BILLOWING INSUBSTANTIAL CLOTH. THE OOLONG IS RIGHT OUTSIDE.

The shadow stops. Moves closer to the door. THE BREATHING NOISE STOPS. -- DEAD SILENCE. Just the sound of our hero's breath -- then --

WHOOSH! IT JETS AWAY.

A BEAT THEN --

THE DISTANT SCREAM OF A WOMAN'S VOICE.

SCREAMING WOMAN (O.S.)

Noooo! Please! Leave her alone. NOOOOOOO!

The Ox King and Chi-Chi put their hands over their ears. Goku can't stand it any more. HE LEAPS UP AND GRABS HIS POWERPOLE.

MASTER ROSHI

GOKU NO!

GOKU BOLTS OUT THE FRONT DOOR!

EXT. THE VILLAGE OF OXFORD - STREETS - NIGHT

Goku stands in the middle of the deserted street weapon in hand. Burning with anger.

GOKU

COME AND FIGHT DEMON! COME FIGHT ME!

THAT HORRIBLE SHRIEK AGAIN THEN--

THE SHADOW BLOWS PAST GOKU LIKE A PHANTOM FREIGHT TRAIN KNOCKING GOKU UNCONSCIOUS.

BLACKOUT:

FADE IN:

INT. THE OX KING'S HOME - CHI-CHI'S ROOM - LATER

Goku wakes up. His vision is BLURRED. As his focus returns, the first thing he sees is -- Chi-Chi sitting beside him mopping his brow with a wet cloth.

As his focus returns completely, he sees that everyone is around him.

CHI-CHI

Are you okay Goku?

GOKU

I'm fine. What happened?

THE OX KING

(angrily)

You've marked our home as next on the Oolong's list. That's what you did!

The Ox King storms out of the room. Slamming the door behind him.

MASTER ROSHI

(to Chi-Chi)

Could you excuse us Chi-Chi?

Chi-Chi gets up and departs. Roshi turns to Goku sternly.

MASTER ROSHI (CONT'D)

Well young man. You've lain a moral dilemma on my hands.

GOKU

I couldn't just lay there and let that thing snatch another girl.

MASTER ROSHI

But snatch another girl he did and you did nothing but mark The Ox King as next on it's list.

Goku hangs his head in shame.

MASTER ROSHI (CONT'D)

So now we have to ask ourselves. Do we stay and do battle with the Oolong or continue our mission. The Ox King is still willing to depart with his Dragonball.

(beat)

But know this. If we save this town and are unable to defeat The Nameks all we will have accomplished is delaying the inevitable. For this town will fall as will the whole planet. As A Great Master it is my decision to make -- but first I'd like to hear your thoughts on this. Goku.

GOKU

I say we stay and fight.

MASTER ROSHI

Yamcha.

YAMCHA

Look, ordinarily, I would have had that ball and been outta her a long time ago. But I'm with Goku on this one. I'm not the kind of guy who likes to lay around and let shit happen. I say we go down there and kick the crap outta that thing!

MASTER ROSHI

Bulma.

BULMA

I've been doing some thinking. If this -- I can't believe I'm gonna say this -- If this prophesy is true. Isn't there some mention of a destroyer. The... uhh...

MASTER ROSHI

...Oozaru.

BULMA

...right. The Oozaru. Now, according to what you've told me, you guys have no idea where it came from how it got here etc. What's to say that this thing isn't the Oozaru. I mean -- Oolong -- Oozaru? This thing showed up three weeks ago just after Goku's grandfather was killed by a beast. Coincidence or not.

Everybody ponders what Bulma just said. It's clear that they never looked at it like that before.

BULMA (CONT'D)

Who's to say that this isn't part of -- our mission. Part of what we are supposed to do.

(beat)

I think we should fight.

Master Roshi paces back and forth thinking.

MASTER ROSHI

We will fight the Oolong. I just pray that we haven't doomed the world.

SMASH CUT TO:

EXT. THE VILLAGE OF OXFORD - DAY

Goku, Roshi, Bulma, and Yamcha stroll down the street like gunslingers on their way to the OK Coral. The Ox King, Chi-Chi and Suno are behind them. They walk to the entrance of --

A MINE SHAFT.

THE OX KING

This is the entrance to Oolong's lair.

Bulma and Yamcha lock and load their guns. Goku whips out his powerpole.

THE OX KING (CONT'D)

Those weapons will do you no good against the Oolong.

YAMCHA

Then what are we supposed to kill it with? Bad intentions?

MASTER ROSHI

We must use the power of light to defeat the beast.

YAMCHA

Yeah but how much light are we gonna find in a mine?

MASTER ROSHI

Sometimes you must know total darkness to find the light within you.

YAMCHA

I think I got that same fortune cookie.

BULMA

I have something that might help.

She pulls out A METAL CANNISTER.

GOKU

What's that?

BULMA

It's a fuel cell from the Rough Rider. Liquid nitrogen. I figure we could make his insubstantial form substantial.

MASTER ROSHI

Brilliant Bulma. I never thought of that.

BULMA

I bet you will in the -- eh, hem! -- future.

MASTER ROSHI

Point made. Okay, let's go.

The quartet of demon fighters enter the mine.

THE OX KING

Good luck to you all.

SMASH CUT TO:

INT. MINE SHAFT - DAY

As they descend the shaft, the light becomes dimmer and dimmer until THEY ARE IN DARKNESS. VWOOF! Bulma turns on a powerful flashlight.

They see -- We see AN ANCIENT STARBUCKS, crumbled and ruined. Then the ruins of A KRISPY KREME DONUT SHOP. Human skeletons clutch fossilized donuts. Then A GAP and a POTTERY BARN. They are in THE ANCIENT RUINS OF A SHOPPING MALL.

BULMA

This place is giving me the creeps.

They descend further and further. There is a sound. BATS.
They head on.

They enter A LARGE CAVERN that is dripping with water.
They slosh through black mud. Bat guano and --

HUMAN BODIES.

Bulma shines the light around. The floor is littered with
human bodies. Dried shrivelled, like ancient mummies.
Some of them still in colorful dresses.

YAMCHA

I think we just found the town's
daughters.

MASTER ROSHI

It's like he drained them of their entire
essence.

BULMA

Oh God, I think I'm gonna be sick.

Suddenly -- THAT BONE CHILLING SHRIEK! The light flickers
and dims. It starts to strobe like a bad fluorescent
bulb.

THAT SNIFFING NOISE. It seems like it's coming from all
around them. THEY FORM A CIRCLE, BACK TO BACK circling.

MASTER ROSHI

Okay, you three try to subdue it. Then
when I say NOW! Get out of the way!

BULMA

And what are you going to be doing until
you say now?

MASTER ROSHI

Preparing to kill the beast.

YAMCHA

Yeah right like you were gonna levitate
that rock?

GOKU

QUIET! Don't underestimate Master Roshi.

THE SHADOW PASSES THEM! Then -- APPEARS IN FRONT OF THEM!
HUGE. BILLOWY. FORMLESS. THE HINT OF A GROTESQUE PIG FACE
is barely evident in it's shadowy form.

IT ATTACKS!

GOKU

Lashes out at it with his powerpole and it HIT'S NOTHING. A CLAW FORMS and becomes substantial. It SWINGS AT BULMA and KNOCKS THE LIGHT FROM HER HAND.

ROSHI

BACKS UP INTO THE SHADOWS. As the light FLICKERS AND STROBES creating an eerie STROBE LIGHT EFFECT. THE ACTION SEEM LIKE CHAOS.

YAMCHA

BLASTS AT IT WITH HIS SHOTGUN! No effect. THE CLAW BECOMES SUBSTANTIAL. WHAPPOW! It KNOCKS YAMCHA ACROSS THE CAVE.

BULMA

Opens up the LIQUID NITROGEN. PSSSSSSSSST. She spray it on the shadow and for a moment THAT AREA BECOMES SUBSTANTIAL.

GOKU

Makes his move. WHAM! HE BLAST THE CREATURE WITH A POWERFUL BLOW TO THE SUBSTANTIAL PORTION.

THE OOLONG LETS OUT A PIERCING SCREECH. Then it DISAPPEARS AND REAPPEARS BEHIND THEM.

SWOOSH! POW!

IT SMACKS BULMA KNOCKING THE LIQUID NITROGEN OUT OF HER HAND and sending her FLYING ACROSS THE CAVE landing painfully on her back.

YAMCHA AND GOKU

BOTH LASH INTO THE SHADOWY FORM. PUNCHING SLASHING KICKING AND HITTING -- NOTHING.

WHAP! POW! YAMCHA AND GOKU ARE HIT WITH DEVASTATING BLOWS. THEN --

THE OOLONG

Sweeps over to --

BULMA

The shadowy form straddles her. IT'S HIDEOUS PIG LIKE HEAD moves closer to her face then --

SUCKS!

BULMA FIGHTS AND STRAINS. It's clear she's in great pain. Then WE SEE. HER SPIRIT PULLING AWAY FROM HER BODY. She continues to fight. HER FACE GRADUALLY STARTS TO SHRIVEL.

GOKU (CONT'D)
 (to Yamcha)
 Toss the canister!

YAMCHA

PICKS UP THE LIQUID NITROGEN CANNISTER.

GOKU

BRANDISHES HIS POWERPOLE.

GOKU (CONT'D)
 HEY OOLONG!

The beast looks up just in time to see --

YAMCHA TOSS THE LIQUID NITROGEN AT IT AND --

GOKU (CONT'D)
 POWERPOLE EXTEND!

THE POWERPOLE ELONGATES LIKE A ROCKET AND PUNCTURES THE CANISTER.

KABOOM!

THE LIQUID NITROGEN EXPLODES IN THE CREATURES FACE. TURNING A LARGE PART OF IT SUBSTANTIAL. THE CREATURE FREEZES IN MOTION. THEN -- A VOICE RINGS OUT --

MASTER ROSHI (V.O.)
 NOW!

They look up and see --

MASTER ROSHI ENVELOPED IN WHITE LIGHT. His shirt starts to RIP OFF OF HIS BODY as POWERFUL MUSCLES BULGE BENEATH. His chest are covered with AN ORNATE TATTOO --

THE SAME TATTOO WE SAW ON THE COLLECTOR'S CARD OF -- THE NAMELESS. He stands in a familiar pose. Hands pulled to his hips. KAME CATCH STYLE.

Between his palms is A GLOWING BALL OF WHITE ENERGY. HE EMBRACES THE BALL --

GOKU

SNATCHES YAMCHA AND BULMA AND DIVES FOR COVER AS --

ROSHI

UNLEASHES THE BALL.

MASTER ROSHI (CONT'D)
KAHMEHAMEHAAAAAAAAAAAA!

A TITANIC BLAST OF ENERGY EXPLODES FROM HIS HANDS. IT ENVELOPS THE OOLONG -- AND DISINTEGRATES IT.

The Oolong is dead.

Goku stares in awe.

GOKU
The Kamehameha wave.

MASTER ROSHI

Collapses to the ground weakened from the blast. Unfortunately the Kamehameha wave was so powerful that it -- STARTS THE MINE TO CAVE IN.

YAMCHA
GOTTA GO NOW!

Roshi shrinks back to his old man size. Goku tosses him over his shoulder and --

THEY RUN LIKE NOBODY'S BUSINESS.

THE MINE IS COLLAPSING AT THEIR HEELS.

GOKU
FASTER!

THEY TURN UP THE SPEED AS THE COLLAPSING TUNNELS GET CLOSER. AND CLOSER.

THE ENTRANCE IS NEAR. DAYLIGHT UP AHEAD. CLOSER. CLOSER. ROCKS START TO PELT THEM IN THE HEAD. ALMOST THERE AND --

THEY DIVE FOR SUNLIGHT JUST AS --

THE WHOLE MINE COLLAPSES BEHIND THEM.

EXT. THE VILLAGE OF OXFORD - DAY

They look behind them to see A TITANIC SINK HOLE THE SIZE OF A SMALL TOWN FORM BEHIND THEM.

GOKU, BULMA AND YAMCHA

Look like they've been through hell. They turn around to see -- THE TOWNS PEOPLE OF OXFORD all standing behind them.

THE OX KING

Is it...

Goku nods his head yes.

GOKU

The Oolong is dead.

A RAUCOUS CHEER GOES UP FROM THE CROWD. Celebration. Jubilation. But Goku, Bulma, Yamcha and the Ox King look on with sadness.

ROSHI IS IN BAD SHAPE. NEAR DEATH. The Ox King picks the old man up in his arms like a child and carries him through the crowd. They grow quiet in respect for the injured master.

DISSOLVE TO:

EXT. THE VILLAGE OF OXFORD - NIGHT

A BLOCK PARTY IS IN FULL SWING as the citizens of Oxford are free to enjoy the night once again.

DISSOLVE TO:

INT. THE OX KING'S HOME - CHI-CHI'S ROOM - NIGHT

Roshi is unconscious in Chi-Chi's bed. Everyone gathers around. The Ox King is tending to Roshi.

THE OX KING

He will be fine after he regains his strength. The Kamehameha Wave took a lot out of him.

He turns to Goku.

THE OX KING (CONT'D)

I guess you are the Master now. The quest is in your hands now young Goku.

Goku drops to his knee and takes Roshi's hand. Everyone takes this cue to adjourn to the next room.

GOKU

Master Roshi. What will I do now? How will I face Piccolo?

INT. THE OX KING'S HOME - LIVING ROOM - SAME

YAMCHA

Wow, who'da thought the old coot had it in him. That was by far the single most badass thing I've ever seen.

BULMA

The question is, how do we fight the Nameks without him.

YAMCHA

We just fight. So far we've been kicking ass and taking names. I mean after all -- all we have to do is run interference while Goku goes down, calls up the Dragon, makes a couple of wishes and BAM! No more Nameks. No more Piccolo. Then you and me take the Dragonballs create that new energy you've been talkin' about. After that we get stinkin' dirty low-down filthy rich and buy lots and lots of STUFF.

He looks at Bulma affectionately. For the first time, he lets his true feelings show.

YAMCHA (CONT'D)

Then Maybe, ah,... me and you could go and do a little "hang out thing" at a tropical island or something... whadaya think?

Bulma smiles sweetly at Yamcha.

BULMA

(coyly)

Mr. Desert Bandit... Are you inviting me to vacation with you?

YAMCHA

(smiles sexy)

Yeah, something like that.

Yamcha and Bulma stare at each other. The connection has finally been made. Then --

SUNO

But Bulma. After Goku makes his wish, the Dragonballs will disappear and scatter all over the world again.

This SNAPS Bulma out of her romantic haze. Bulma didn't know this. She looks at Yamcha.

BULMA
Did you know this?

Yamcha throws up his hands.

YAMCHA
Hey, I don't follow this kind of stuff.

She turns to The Ox King.

BULMA
Is this true?

THE OX KING
I'm afraid so.

BULMA
(thoughtful)
That means, if this prophesy is indeed true...
(pissed)
I'M SCREWED!

YAMCHA
Hey we still have a deal though -- right?

BULMA
OH SHUT UP!
(beat)
All this time. Somebody could have told me.

At that moment. Goku walks into the room. He assumes the mantel of leader...

GOKU
We should rest up. We leave first thing in the morning.

Bulma glares at Goku.

ON SUNO. SHE SMILES.

CUT TO:

EXT. THE VILLAGE OF OXFORD - MORNING

Goku, Bulma and Yamcha are all packed up and ready to go. The Ox King has given them all HORSES to ride.

THE OX KING
Continue East through the Bamboo forest then across the Plane of Sighs. It will lead you to the Dragon's temple. We will look after Sifu Roshi and Suno until you get back. God's speed to you all.

Bulma hugs the Ox King, Chi-Chi and Suno. Yamcha gives them the "wink and the Gun." Chi-Chi gives Goku and extra long hug and a kiss on the cheek.

CHI-CHI
Goodbye Goku. Until we meet again.

GOKU
Goodbye.

They head off down the road. The Ox King stands in the middle of the road flanked by Suno and Chi-Chi, waving goodbye. THE TOWNS PEOPLE BID THEM A HERO'S FAREWELL as they ride off on their steeds.

ON SUNO. SHE STARES DARKLY FROM BEHIND THE OX KING'S LEG Then smiles wickedly.

EXT. FOREST OF GREENWOOD - NIGHT

MONTAGE

WE SEE IMAGES OF THEM RIDING HARD THROUGH THE BEAUTIFUL GREEN FOREST. AT ONE POINT -- IT STARTS TO RAIN.

END MONTAGE

CUT TO:

INT. THE OX KING'S HOME - CHI-CHI'S ROOM - DAY

The Ox King and Chi-Chi are tending to Roshi.

THE OX KING
Chi-Chi have Suno bring more herbs from the Pantry.

CHI-CHI
Okay.

Chi-Chi walks into the other room.

CHI-CHI (CONT'D)
Suno... Suno...

No answer. She walks around looking for the child. Then she sees -- THE FRONT DOOR SWINGING OPEN. She steps outside.

EXT. THE VILLAGE OF OXFORD - DAY

It's raining outside. Chi-Chi looks around for Suno.

CHI-CHI

Suno?

Suddenly -- VROOOOOOOM!

THE JET-LIKE AIRCRAFT ROARS OVERHEAD.

SMASH CUT TO:

EXT. FOREST OF GREENWOOD - DAY

Goku, Bulma and Yamcha are riding through the rain soaked forest. Bulma is obviously cranky. She looks at Goku irritated.

BULMA

So, at some point did you ever plan on telling me that once you completed the mission the Dragonballs would be gone?

GOKU

I thought you knew, too.

BULMA

If I knew, do you think I would have agreed to help you so easily?

GOKU

Then why would I tell you?

BULMA

Oh, so it was your intention to dupe me and Yamcha the whole time.

This flusters Goku. He's caught off guard.

GOKU

No... well, yes... but... not really.
JESUS BULMA what difference does it make now?

BULMA

(flippant)

None. No difference whatsoever. I just wanted to know where I stood with you. I thought we were friends. I mean it's still the end of the world right? Gotta do what we gotta do.

Goku pulls up in front of Bulma and stops his horse. Stern. Serious. Almost threatening.

GOKU

Are you having second thoughts, Bulma?

BULMA

Nope.

GOKU

(raising his voice)

I need to know now! Are you having second thoughts?

Bulma's not one to be threatened.

BULMA

(narrowing her eyes)

Or what? What are you gonna do? If I did have second thoughts -- Huh?

Yamcha rides between them.

YAMCHA

Hey you two! Forget it! Leave it alone. We have a long ride ahead of us.

BULMA

Hmmph.

She spurs her horse and rides ahead. Yamcha follows her. They ride side by side talking. Goku is in the back watching. Seeds of mistrust have been planted. He grabs the bag of Dragonballs and PULLS IT TIGHT.

EXT. FOREST OF GREENWOOD - NIGHT

Camp is set. The rain has stopped. THE MOON IS THREE QUARTERS FULL. The campfire starts to die. THEY ALL SLEEP APART FROM EACH OTHER. A dark uneasy sleep.

Through the darkness of the woods --

MAI RETURNS IN HER SUNO FORM.

She comes to each of them as they rest and --

MIMICS THE VOICES OF THE OTHER TWO.

On GOKU. HE HEARS MAI'S FAKE VOICES. A SECRETIVE WHISPERING. PERFECT MIMICRY.

GOKU HEARS --

FAKE BULMA (O.S.)

Goku can't be trusted. This whole Piccolo nonsense is a ruse to get our Dragonballs.

FAKE YAMCHA (O.S.)

Then we take the balls and leave.

FAKE BULMA (O.S.)
 No! He really believes all this prophesy nonsense. He'd kill us before he let them go.

FAKE YAMCHA (O.S.)
 Not if I kill him first.

FAKE BULMA (O.S.)
 Then take care of him. Kill him in his sleep. And we'll take the Dragonballs and make a fortune.
 (beat)
 I love you Yamcha.

FAKE YAMCHA (O.S.)
 I love you too.

Goku is shock to the core. He clutches the Dragonball bag tightly.

CUT TO:

YAMCHA. HE HEARS MAI'S FAKE VOICES.

YAMCHA HEARS --

FAKE GOKU (O.S.)
 Listen Bulma. The reason I didn't tell you is. I didn't want Yamcha to find out. I don't think he can be trusted. All he wants is the money.

FAKE BULMA (O.S.)
 I know, Goku. I felt him out. I don't think he can be trusted either. This mission is too important to risk having him around.

FAKE GOKU (O.S.)
 I hate to do it. But I'm gonna have to kill him.

FAKE BULMA (O.S.)
 I love you Goku. It's always been you.

FAKE GOKU (O.S.)
 I love you too Bulma.

YAMCHA GRITS HIS TEETH IN ANGER as we --

CUT TO:

BULMA IN HER TENT.

SHE HEARS --

FAKE GOKU (O.S.) (CONT'D)
 It's clear she doesn't believe in the
 prophesy. All she cares about is her
 fathers corporation. She'll take off with
 those balls first chance she gets. I
 can't let that happen.

FAKE YAMCHA (O.S.)
 Then you know what we have to do. Cupcake
 has to die. I'll do it. She trusts me
 more.

BULMA IS SHOCKED BEYOND BELIEF.

SHE QUIETLY PULLS HER PISTOL. A SHADOW APPEARS OUTSIDE
 HER TENT. SHE AIMS THE PISTOL. A tiny voice rings out.

SUNO
 (whispering)
 Bulma are you in there?

Bulma opens the tent and Suno enters.

SUNO (CONT'D)
 (looking frightened)
 Bulma you have to leave. They're gonna
 kill you.

Bulma's devastated. She looks like she's about to cry.
 They steal out of the tent quietly.

YAMCHA

RISES FROM HIS BLANKET. He pulls A KNIFE. He sneaks
 quietly up to Goku's blanket.

YAMCHA
 (under his breath)
 Lousy back stabbing bastards.

He RAISES THE BLADE and WHAPPOW! CATCHES A POWERPOLE TO
 THE HEAD. YAMCHA BACK-FLIPS AND LEAPS INTO HIS WOLF-FANG
 FISTS STANCE.

GOKU LEAPS INTO AND EAGLE'S CLAW STANCE.

GOKU
 TRAITOR!

YAMCHA
 IT'S TIME WE FINISHED WHAT WE STARTED IN
 THE DESERT!

GOKU
 LET'S DO IT! AAAAAAHHHH!

THEY LUNGE AT EACH OTHER VIOLENTLY. THIS BATTLE IS INTENSE. FILLED WITH RAGE AND BETRAYAL. IT'S A BATTLE TO THE DEATH.

ON BULMA AND SUNO

Hiding in the surrounding wood. Bulma watches in horror as the two former friends battle so viciously. Then she sees it. THE BACKPACK WITH THE DRAGONBALLS. Left unattended.

SUNO
Get the bag Bulma.

A QUICK AS A WINK. Bulma SNATCHES THE BAG AND TAKES OFF with SUNO RIGHT BEHIND HER.

ON BULMA CLOSE. FRANTIC. BLAIR WITCH STYLE.

SHE BOLTS THROUGH THE FOREST BLINDLY. BRANCHES AND VINES SCRATCHING HER FACE AND LIMBS. SUNO, UNSEEN, URGES HER ON FROM BEHIND.

SUNO (O.C.) (CONT'D)
FASTER BULMA! THEY'RE COMING! TO YOUR RIGHT! THEY'RE RIGHT BEHIND US!

BULMA TURNS UP THE SPEED. SHE'S NEVER BEEN MORE FRIGHTENED. SUNO'S VOICE SLOWLY BEGINS TO CHANGE.

SUNO (O.C.) (CONT'D)
HURRY BULMA THEY'RE GOING TO KILL YOU!
(voice matures)
FASTER! BULMA! FASTER!
(husky woman's voice)
FASTER, YOU SKANK!

Bulma turns around to find herself facing -- NOT SUNO -- but MAI.

BULMA
WHAT THE...

WHAPPOW! MAI SMACKS THE CRAP OUT OF BULMA KNOCKING HER TO THE GROUND. She places her boot on Bulma's throat and presses. Bulma gasps for air.

MAI
What happened to that bullet with my name on it Bitch?
(mimics Yamcha)
Huh, Cupcake?
(mimics Goku)
Are you having second thoughts?
(mimics Suno)
Are you gonna kill the monsters?

BULMA TRIES TO SCREAM HER RAGE. ALL SHE CAN DO IS GRIT HER TEETH IN RAGE!

VWOOSH! A BRIGHT LIGHT HITS THEM FROM ABOVE. It's the landing craft. Bulma and Mai LEVITATE INTO THE SHIP.

WHOOSH!

And it's gone. Leaving behind --

THE LOCATOR.

SMASH CUT TO:

EXT. FOREST OF GREENWOOD - NIGHT

GOKU AND YAMCHA

ARE STILL DUKING IT OUT! Goku gets Yamcha with a POWERFUL TAKE-DOWN MOVE AND LANDS ON TOP OF HIM.

THE CLOUDS PART AND THE MOON SHINES THROUGH.

GOKU RAISES HIS FIST ABOUT TO DELIVER A DEATH BLOW. For a brief instant --

GOKU'S EYES GLOW BRIGHT RED.

HE SNARLS LIKE AN ANIMAL about to deliver the blow then -- HE STOPS HIMSELF. Rage is replaced by sadness. He lets Yamcha up.

GOKU

(sadly)

I hope you two are happy.

He gets up and walks away.

YAMCHA

What did you mean by that?

But Goku keeps walking. Yamcha spits on the ground and walks off the other way.

YAMCHA (CONT'D)

I hope you two are happy.

FADE OUT/IN:

INT. OIL TANKER - THRONE ROOM - NIGHT

Bulma regains consciousness to find herself SUSPENDED IN THE AIR. Her arms and legs are BOUND BY OILY TENTACLE LIKE CABLES.

She struggles to get free but the more she struggles THE TIGHTER THEY PULL HER. She looks up. In front of her is --

A BATTALION OF HEIJI WARRIORS standing in formation. Suddenly, THE HEIJI WARRIORS drop to their knees and bow their heads as --

PILAF ENTERS THE ROOM. As he walks, he SLOWLY BEGINS TO MORPH into a GREEN-SKINNED BAT EARED ALIEN. His true NAMEK SELF. Bulma is shocked and horrified.

Pilaf is flanked by MAI also green in Namek form AND SHOU, who pulls his mask off to reveal A FURRY WOLF'S FACE. Pilaf CARESSES BULMA'S FACE. The Nameks are out of the closet.

PILAF

So, Bulma Briefs. The great scientific mind. The undying skeptic. Do you believe in the prophesy now?

BULMA

(fighting to hide her horror)
I'm not afraid of you!

PILAF

That's because you haven't gotten to know me very well. I assure you that in the next few minutes that we spend together -- you will learn to be terrified of me.

Pilaf moves in closer smiling sadistically.

SLAM!

SMASH CUT TO:

EXT. OPEN SEA - NIGHT

BULMA'S SCREAM

MORPHS INTO THE WHINE OF THE OIL TANKER SLOWLY MORPHING INTO -- A MASSIVE, UGLY, ORGANIC LOOKING SPACECRAFT. IT RISES OUT OF THE OCEAN AND TAKES OFF INTO THE SKY.

SMASH CUT TO:

EXT. FOREST OF GREENWOOD - MORNING

YAMCHA

Strolls along despondent and broken hearted.

YAMCHA

(grumbling to himself)
Friends! Load of crap that concept is.

(MORE)

YAMCHA (CONT'D)

If the world doesn't end I'm gonna make sure I never pal-up with anyone ever again -- especially not a chick!

HE SEES SOMETHING --

BULMA'S LOCATOR. Odd. He looks at her footsteps in the dirt. They abruptly end at the locator.

He looks back in the direction that Goku went. Things aren't adding up. He fires up the locator. ALL SEVEN BALLS ARE TOGETHER. AND MOVING FAST. What direction? He looks up and SEES WHAT LOOKS LIKE --

A STORM CLOUD

Rocketing across the sky far too fast for a normal storm cloud. He makes a decision. HE HEADS OFF IN THAT DIRECTION.

CUT TO:

EXT. THE VILLAGE OF OXFORD - DAY

Goku rides solemnly into town. Beaten. A defeated man.

DISSOLVE TO:

INT. THE OX KING'S HOME - CHI-CHI'S ROOM - DAY

The door is opened by The Ox-King. He says nothing. Goku walks softly in and stands next to Master Roshi's unconscious form. The Ox King quietly closes the door behind him.

Goku drops to his knee. He breaks down, placing his forehead on Roshi's hand.

GOKU

(sobbing)

Master Roshi, I failed. I failed Grandpa, I failed you. I failed my friends.

(chokes)

I failed everything. Every decision I made was the wrong one. I defied Grandpa Gohan and he died for it. I should have been there to protect him. Before he died, he gave me one task to do. Protect the Dragonballs -- and I couldn't even do that. And you -- It was because of me that you're hurt now. The fate of the world fell into my hands. And I failed. I don't know what to do... I just don't know what to do.

A soft voice answers.

VOICE
Follow your destiny.

Goku turns to find -- Chi-Chi standing behind him.

GOKU
I don't know what it is anymore.

CHI-CHI
It's with the Dragonballs, follow them.

GOKU
But it could mean having to kill my
friends, or dying at their hands?

CHI-CHI
If that is your destiny then so be it.
But I don't believe it to be true. I
don't believe anything but good can come
from you.

GOKU
But I've made a mess out of everything.

CHI-CHI
I believe that everything happens for a
reason. The things we do make us who we
are. And only when we've known total
darkness can we truly find the light. I
see a light in you Goku, that I've only
seen in two other men. My father, and
Master Roshi. You are so much stronger
than you think you are. You are a Master,
Goku the next Great Master.

Chi-Chi's pep talk has a profound effect on Goku. We see
his spirit lifted with her words.

GOKU
(softly)
Thank you.

They look at each other. The bond between them has grown
stronger than ever. Their faces draw closer. Eyes close.
Lips part. Then --

GOKU (CONT'D)
I have to go.

Goku pulls himself straight. Strong. Ready to face
whatever may come to him.

GOKU (CONT'D)
Goodbye Chi-Chi.

CHI-CHI
Godspeed Goku.

Goku STRIDES out of the door ready for battle. A SECOND LATER -- He STRIDES back into the room LIKE A MAN ON A MISSION. HE GRABS CHI-CHI in his arms, dips her like a true Casanova and kisses her like there were no tomorrow. He stands her back up and then --

THE AWKWARD TEEN RETURNS. They both stand there flushed red.

GOKU

Wow... I'm sorry... I was like... uhh, I don't know what came over me... I was just...

CHI-CHI

No... It's okay... I mean. It was really like... I mean...like... WOW...

Goku stumbles awkwardly for the door.

GOKU

Okay... so... Uh, I gotta go... Ummm...

CHI-CHI

Yeah... okay... uhh...okay...

Goku fumbles out the door and closes it behind him. Chi-Chi shuts her eye AND JUST BEAMS.

SMASH CUT TO:

EXT. FOREST OF GREENWOOD - DAY

Goku spurs his horse onward riding like the wind. THUNDER AND LIGHTNING CRASH BEHIND HIM. This is a HERO MOMENT TO THE NTH DEGREE.

SMASH CUT TO:

EXT. THE PLAIN OF SIGHS - NIGHT

Goku pushes his horse across the vast flat plain. THE THUNDERSTORM IS RAGING. WATER PELTS HIM. LIGHTNING ILLUMINATES HIM DRAMATICALLY.

SMASH CUT TO:

EXT. THE DRAGON'S TEMPLE - MORNING

The DRAGON'S TEMPLE RISES ABOVE THE HORIZON LIKE A SANDSTONE MONOLITH. CAMERA TILTS UP TO REVEAL --

THE MASSIVE MOTHERSHIP

Hovering above the ancient temple. The grotesque organic structure of the ship seems to pulse with a life of it's own.

GOKU

Enters frame and walks directly to the temple, powerpole in hand. There's no sneaking up on this thing. He's ready for battle.

EXT. THE DRAGON'S TEMPLE - ENTRANCE - CONTINUOUS

Goku walks up to the MASSIVE STONE ENTRANCE. This is ALL TOO FAMILIAR. It is just like the video game. Goku knows what's ahead of him. He takes a deep breath and --

INT. THE DRAGON'S TEMPLE - CONTINUOUS

RUSHES INTO THE TEMPLE -- It's just like the game BUT REAL. IT'S ON! Goku leaps and jumps over traps, avoiding blades that spring out of walls, hops over trap doors cleverly disguised as floor tiles, HE RUNS UP THE SIDE OF THE WALLS to avoid collapsible floors. He rounds a corner. Then another corner. Then another and he sees --

SUNO

Standing in the middle of the corridor like one of the two little girls in "The Shining."

GOKU

Suno! What are you doing here?

Suno/Mai stretches her arms out in the "come hug me" fashion of children.

SUNO

(innocent plaintive)
Goku, I'm scared. Please help me.

GOKU

Don't worry Suno, I'm here.

Goku puts the powerpole on the ground and walks toward Suno. Suddenly --

SHWOOP! A TRAP DOOR OPENS BENEATH HIM. GOKU FALLS INTO THE SHAFT TO THE SACRIFICIAL CHAMBER.

GOKU (CONT'D)

Gotta remember.

Goku slides around one corner. Then the next. He begins to count.

GOKU (CONT'D)
One thousand one, one thousand two, one thousand three...

Goku pulls himself to his feet sliding down the shaft like a SNOWBOARDER, counting a PERFECT 15 SECONDS.

GOKU (CONT'D)
One thousand thirteen, one thousand FOURTEEN ONE THOUSAND FIFTEEN...

HE REACHES THE END OF THE SHAFT AND LEAPS PERFORMING A BEAUTIFUL BACK SOMERSAULT AND...

INT. THE DRAGON'S TEMPLE - SACRIFICIAL CHAMBER - CONTINUOUS

STICKS THE LANDING JUST INCHES FROM ONE OF SEVERAL METAL SPIKES sprouting from the floor.

GOKU
(closing his eyes in reverence)
Thank you Kal.

Ancient skeletons litter the floor. Some still impaled on the spikes. This was obviously a sacrificial chamber.

Goku looks up. THERE IS NO CEILING. But the sky is not visible. Just the underside of the alien craft. A FEMALE voice rings out.

SUNO (O.S.)
HELP ME GOKU.

Goku turns. He looks up. There standing on A BALCONY of sorts is -- MAI. She laughs wickedly.

A moment later. SHOU joins her on the balcony WITH BULMA AND YAMCHA bound by some alien cord.

BULMA
Goku. We were duped. Yamcha and I never said the things you heard.

YAMCHA
It was that little hoe right there.

Yamcha nods toward Mai.

PILAF (O.S.)
Ah, yes. Duped you were. In more ways than one.

PILAF enters the balcony in NAMEK FORM. Goku recognizes the form instantly from his years of playing Dragonball.

GOKU
(disgusted)
Namek-Jin.

PILAF
You were duped into thinking you were --
The...
(condescending)
..."Last of the Great Masters."

Goku grits his teeth in hatred.

PILAF (CONT'D)
What did you think? -- That you were
human?
(laughs)
You are Saiyan. Your true name is
Kakarot. You are from a race of
conquerors. Saiyans and Nameks have been
destroying pathetic planets like this for
millenniums.

Pilaf pulls out Goku's POWERPOLE. He holds it up admiring it's workmanship.

GOKU
My powerpole!

PILAF
(condescending)
Is this what you were going to use to
defeat us?

He hands the pole to Shou, who promptly BREAKS IT IN HALF and tosses the pieces to the ground. Goku looks sick.

PILAF (CONT'D)
It's time for you to put away childish
things young Kakarot. It's time for you
to grow up and face your destiny.

GOKU
My destiny is to DESTROY YOU!

PILAF
Oh, I think not my young Saiyan warrior.
Your destiny is to destroy Earth! You are
the destroyer, Oozaru. You are the
sleeper. It is time for the sleeper to
awake.

Yamcha and Bulma are shocked. Goku shakes his head no. Unbelieving. Defiant.

GOKU
I DON'T BELIEVE YOU!

PILAF
Skeptical are you, then think back. Where
did you come from? Who were your parents?
Did anyone tell you?

GOKU
I was an abandoned child. My Grandfather
adopted me.

PILAF
He FOUND you!

PILAF raises A DEVICE -- ZAPS GOKU WITH A BLAST OF
ENERGY.

GOKU SEEMS TO GO INTO A TRANCE. Then --
FWOOSH FLASHBACK.

EXT. MOUNT PAOZU - DUSK

Gohan is planting sprouts in his garden when --
A METEOR STREAKS ACROSS THE SKY AND --
KABOOM!

CRASHES INTO THE SIDE OF THE MOUNTAIN. Gohan rushes over
to the crash sight. He looks up 150 feet above him.
Something FALLS FROM THE FLAMING IMPACT CRATER in the
side of the mountain and LANDS INTO THE ROCKS BELOW.

Gohan walks over and inspects what fell.

AN INFANT CHILD

Gohan picks up the child then looks up at the smoking
meteor in the side of the mountain. The child is totally
unharmd. It's baby Goku with spiky hair and all. He
smiles At Gohan as we --

FWOOSH! FLASH BACK TO SCENE

GOKU
I don't believe you!

PILAF
No? Then think back to your Grandfather's
death.

Pilaf zaps him with the device again.

FWOOSH!

FLASHES BACK

INT. GOHAN'S COTTAGE - GOHAN'S STUDY - NIGHT

Grandpa Gohan is in his study going over ancient manuscripts. THE FULL MOON SHINES THROUGH THE WINDOW.

SUDDENLY

Goku enters the study, his eyes GLOWING RED just like they did when he was fighting Yamcha. But this time GOKU MORPHS INTO A HIDEOUS MAN-SIZE VERSION OF THE OOZARU. HE LASHES OUT AT GRANDPA GOHAN!

KAL AND WULAN rush into the room. OOZARU bashes them with one stroke of his paw knocking them unconscious. He turns his full attention to Gohan.

GRANDPA GOHAN

GOKU NOOO!

FWOOSH FLASH OF WHITE

BACK TO THE PRESENT.

Goku is floored by this revelation. He drops to his knees with his hands over his ears. Not wanting to hear any more.

GOKU

No. It can't be true!

PILAF

Yeeeeesssss! You remember, now, don't you, Kakarot! You were sent here as a sleeper to await your master just as your predecessor was sent one thousand years ago.

GOKU

(pure mental agony)
NOOOOO!

A DEEP HUMMING NOISE IS HEARD. Overhead -- THE SPACE CRAFT BEGINS TO SLOWLY SPIN AWAY FROM THE TOP OF THE PIT REVEALING THE SKY.

PILAF

The Oozaru comes to maturity on it's 18th year. The full Moon brings it out.

FWOOSH! FLASHBACK

EXT. PAOZU FORREST - NIGHT

GOKU IS ASLEEP BY THE TRACTOR WHEEL. THE CLOUDS PART AND THE FULL MOON REVEALS IT'S SELF!

FWOOSH! FLASHBACK

EXT. FOREST OF GREENWOOD

GOKU AND YAMCHA ARE FIGHTING. THE FULL MOON COMES OUT. GOKU'S EYES FLASH RED!

FWOOSH!

BACK TO THE PRESENT

Goku is shaking his head no.

GOKU
NO, NO, NO, IT CAN'T BE!

Pilaf gleefully continues.

PILAF
But when the moon eclipses the sun, and THIS WORLD ALIGNS WITH OURS. You will become THE GREAT OZARU. YOUR TRUE FORM AND YOU WILL REMAIN THAT WAY UNTIL YOU HAVE LAIN WASTE TO THIS PATHETIC ROCK CALLED EARTH.

THE OIL TANKER HAS CLEARED THE TOP OF THE PIT. THE SKY IS VISIBLE --

THE SUN IS NEAR ECLIPSE. THE MOON JUST STARTING TO MOVE IN FRONT OF IT.

GOKU LOOKS UP

HIS EYES GLOW RED!

PILAF (CONT'D)
YOU KILLED YOUR GRANDFATHER. JUST AS YOU WILL KILL ALL OF MANKIND! STARTING WITH YOUR FRIENDS HERE.

Shou pushes Bulma and Yamcha into the pit. They narrowly escape from being impaled.

PILAF (CONT'D)
Welcome, young Kakarot -- to your destiny.

Goku lets out a BLOOD CURDLING SCREAM.

THEY DIVE. BUT OOZARU'S CLAW TEARS INTO THE WALL RIPPING OUT A HUGE CHUNK OF STONE!

The rubble PELTS YAMCHA AND BULMA dazing them. Slowing them down just long enough for OOZARU TO GRAB THEM BOTH IN EACH HAND.

SMASH CUT TO:

INT. THE DRAGON'S TEMPLE - SHRINE

The Dragonballs are all in place. Pilaf steps to the Shrine and raises his arms dramatically.

PILAF
ETERNAL DRAGON ARISE! I EVOKE THEE

THE GROUND SHAKES. THE DRAGON IS COMING.

SMASH CUT TO:

INT. THE DRAGON'S TEMPLE - PIT - SAME

YAMACHA AND BULMA

Are still in the clutches of the beast. THEY STRUGGLE IN VAIN. OOZARU STARTS TO SQUEEZE. THEY ARE GETTING CRUSHED. Yamcha looks over at Bulma. And with his last few breaths he says.

YAMCHA
I love you.

Bulma looks at him her eyes tearing.

BULMA
Cool.

THEN -- KABOOOOOOM! The side of the pit EXPLODES INWARDS.

OOZARU

DROPS YAMCHA AND BULMA. He turns around to the GAPING HOLE IN THE WALL AND SEES --

MASTER ROSHI

BUFFED OUT IN FULL KAMEHAMEHA MODE

MASTER ROSHI
GOKU! STOP! THIS IS NOT YOUR DESTINY.

ROSHI BLASTS OOZARU WITH HIS OWN MENTAL ENERGY

MASTER ROSHI (CONT'D)
Remember Goku. Remember.

THE BEAST REARS IT'S HEAD BACK IN PAIN.

FWOOSH!

FLASHBACK

INT. GOHAN'S COTTAGE - NIGHT

GOKU HAS MORPHED INTO THE BEAST. He swats Kal and Wulan.
THEN HE ATTACKS GOHAN. He RAISES HIS CLAWS TO DELIVER A
DEATH BLOW. --

Then stops.

He can't do it.

The creature rushes back into the woods in shame.

GRANDPA GOHAN
Goku, I knew you couldn't do it.

Grandpa Gohan RUSHES to his study. There he finds --

MAI AND SHOU. Standing over the dead bodies of Kal and
Wulan. They angle their weapons at Gohan.

FWOOSH!

BACK TO THE PRESENT

INT. THE DRAGON'S TEMPLE - PIT - SAME

THE BEAST'S FACE SOFTENS. It sets Yamcha and Bulma back
down and then slowly but surely --

MORPHS BACK INTO GOKU

THE ECLIPSE PASSES. THE SUN COMES BACK OUT. Goku kneels
on the floor of the Pit naked. Roshi walks over and
places an arm around his shoulder.

MASTER ROSHI
You were sent here as a destroyer to
serve your master. But your master isn't
Piccolo. Your master was a brilliant
young Archeologist named Gohan who went
with me on a similar search for
Dragonballs 1000 years ago and who
defeated Piccolo right in this temple.

GOKU

Grandpa was the Archeologist? I never knew he was so old.

MASTER ROSHI

Learning to harness the power of light gives the practitioner great longevity.

GOKU

And you. You were The Nameless?

MASTER ROSHI

I was a lot more serious back in those days. But I recognized a Master in your Grandfather just as I recognized it in you. Your destiny is as a savior young Goku.

Roshi reaches a LARGE DUFFLE BAG. He pulls out A VARIETY OF GUNS AND WEAPONS and -- A PAIR OF PANTS.

MASTER ROSHI (CONT'D)

You may need these.

Goku puts the pants on. Bulma and Yamcha join him. Bulma picks up a pair of TWIN AUTOMATICS. YAMCHA TWO SHORT SWORDS.

GOKU

Master Roshi, I thought that you were near death.

MASTER ROSHI

Oh, I wasn't as bad off as I lead you all to believe. I had to fool that little witch, now didn't I.

BULMA

You knew about Suno all along?

MASTER ROSHI

Ho,ho! You gotta get up early in the morning to fool and old coot like me.

YAMCHA

Why didn't you tell Goku and us about his destiny from the beginning if you knew.

MASTER ROSHI

One cannot be told what path to walk to reach his destiny. One must find the path and walk it himself.

YAMCHA

And you were willing to risk the fate of the world on your faith that Goku would find that right path?

Master Roshi looks at Goku and smiles.

MASTER ROSHI

Yep. Cause I'm usually right about these things. Now Goku has one last path to walk.

(looks at Goku)

Are you ready to walk it Young Master?

Goku stands up shirtless. Muscles bulging. Fire in his eye.

GOKU

I'M READY!

POW!

SMASH CUT TO:

INT. THE DRAGON'S TEMPLE - SHRINE - DAY

THE FINAL SHOWDOWN

THE GROUND BEGINS TO SHAKE. PILAF AND CREW FIGHT TO KEEP THEIR BALANCE. THEN -- A GREEN MIST APPEARS. It grows larger -- AND LARGER -- until it starts to TAKE FORM --

THE FORM OF A MASSIVE DRAGON! IT IS BOTH BEAUTIFUL AND TERRIBLE. THE BEAST IS PURE SPIRIT. IT LOOKS AT PILAF WITH BURNING RED EYES. It speaks with an impossibly LOW DEEP VOICE.

ETERNAL DRAGON

What is your wish?

Pilaf smiles wickedly.

SMASH CUT TO:

INT. THE DRAGON'S TEMPLE - LABYRINTH

GOKU AND TEAM SPRINT THROUGH THE LABYRINTH OF CORRIDORS.

A PHALANX OF HEIJI WARRIORS

BAR THEIR WAY TO THE TEMPLE.

BULMA

WHIPS OUT TWO PISTOLS. SHE STARTS BLASTING.

YAMCHA

WHIPS OUT HIS SHORT SWORDS AND LEAPS INTO THE PACK OF HEIJI WARRIORS SLICING AND DICING LIKE A HUMAN FOOD PROCESSOR.

SMASH CUT TO:

INT. THE DRAGON'S TEMPLE - SHRINE

ANDROID PARTS EXPLODE INTO THE TEMPLE. MAI SHOU AND PILAF TURN AND FIND THEMSELVES FACING --

GOKU, ROSHI, BULMA AND YAMCHA. STRAPPED AND READY TO ROCK. Goku addresses Pilaf!

GOKU

Looks like you won't have your destroyer to help you this time, Namek!

PILAF

I don't need him, I have someone better.

CLOSE ON --

THE ALTER

THE SEVEN DRAGONBALLS VANISH! The wish has been made. A BLACK VOID FORMS. ALL LIGHT DIMS. Then --

KABOOM!

AN EXPLOSION OF PURE ENERGY ROCKS THE TEMPLE. When the smoke clears, we see standing on the alter. In full glory --

PICCOLO THE DEMON KING OF NAMEK.

Piccolo has GREEN SKIN Bat-like ears, and antenna. He wears A WHITE TURBAN OF SORTS and A FLOWING WHITE CAPE. Mai, Shou, and Pilaf drop to their knees in reverence to their king.

PILAF (CONT'D)

My lord.

Piccolo looks up slowly then smiles. He stretches out his arms. AND LEVITATE IN THE AIR CAPE FLAPPING DRAMATICALLY. He doesn't have eyes just TWO CAVITIES WITH BURNING FIRE BEHIND THEM.

PICCOLO

I don't need the destroyer this time around. I AM A GOD!

MASTER ROSHI HITS PICCOLO WITH A POWERFUL BLAST OF ENERGY. IT BARELY HAS AN EFFECT ON HIM.

PICCOLO (CONT'D)

It took six masters to stop me before
what use is one.

HE SHOOTS A BLAST OF ENERGY OUT OF HIS EYES.

GOKU, BULMA, ROSHI AND YAMCHA LEAP IN DIFFERENT
DIRECTIONS TO AVOID THE BLAST.

The blast OPENS UP A FISSURE SO DEEP THAT YOU CAN SEE HOT
MAGMA DOWN BELOW.

GOKU LEAPS INTO A FIGHTING POSITION.

GOKU

MAKE THAT -- TWO MASTERS, DEMON!

ALL HELL BREAKS LOOSE.

MAI AND SHOU ATTACK.

YAMCHA AND BULMA TAKE THEM ON.

PILAF MAKES A BREAK FOR THE EXIT.

YAMCHA AND SHOU GO AT IT WITH BLISTERING, POWERFUL
MARTIAL ARTS COMBINATIONS!

BULMA

RUSHES MAI WITH BOTH GUNS BLAZING.

MAI

CARTWHEELS OUT OF THE WAY, DROPS INTO A SPLIT AND WHIPS
OUT -- BULMA'S OLD PISTOL.

MAI

(licking her lips)

I'm going to just -- love killing you
with your own gun.

BULMA

Then that's gonna be unrequited love,
cause it ain't happening bitch!

BULMA LEAPS UP AND STARTS BLASTING! MAI LEAPS UP AND
STARTS BLASTING AT POINT BLANK RANGE!

LIKE THE "GUN KATA" FROM THE MOVIE EQUILIBRIUM, THEY DUCK
AND BLOCK EACH OTHERS PISTOLS LIKE FENCERS. CHINK! CLINK!
POW! CHANK! POW! CHINK! CLANK! PISTOLS CLANGING, ROUNDS
FIRING. THIS IS SOME COOL SHIT!

PICCOLO

UNLEASHES ANOTHER BLAST OF ENERGY! KABOOM! THE EARTH SHAKES! ANOTHER FISSURE OPENS!

GOKU

LEAPS AND SPINS OUT OF THE WAY LIKE A PING-PONG BALL. HE LANDS CLOSE TO PICCOLO. BUT --

PICCOLO

HAS HIM IN HIS SIGHT! HE IS ABOUT TO HIT GOKU WITH ANOTHER ENERGY BLAST -- VWOOOOOSH

ROSHI

HITS PICCOLO WITH AN ENERGY BLAST OF HIS OWN, THROWING THE DEMON SLIGHTLY OFF BALANCE. THIS IS THE OPPORTUNITY THAT GOKU NEEDED.

HE LASHES INTO PICCOLO WITH A BLINDING COMBINATION! PICCOLO COUNTERS. THEN GOKU. BACK AND FORTH IT GOES.

PUNCH! KICK! PARRY! ROUNDHOUSE! LEG SWEEP! JUMP! DOUBLE KICK! BACKFIST! FASTER AND FASTER UNTIL THE COMBATANT'S HANDS AND FEET ARE A BLUR.

PICCOLO HAS HAD ENOUGH

HE THROWS HIS ARMS OUTWARD! A BLAST OF ENERGY EXPLODES FROM HIM LIKE A TACTICAL NUKE!

GOKU, ROSHI, MAI, BULMA, YAMCHA AND SHOU

ARE ALL BLOWN BACKWARDS FROM THE CONCUSSION!

THE TEMPLE SHAKES AND STARTS TO CRUMBLE.

MORE FISSURES OPEN UP.

HOT MAGMA BUBBLES BELOW PAINTING THE SCENE A HELLISH RED!

SOLID GROUND IS AT A PREMIUM NOW AS PARTS OF THE FLOOR START TO CRUMBLE TO THE EARTH'S CORE.

PICCOLO

LEVITATES IN THE AIR ARMS OUTSTRETCHED, BATHED IN RED ENERGY.

PICCOLO

Did you think you could just fight me with hands and feet. I AM A GOD! Only the power of a God can kill me!

HE SHOOTS ENERGY FROM HIS EYES AT --

GOKU

WHO LEAPS AND BOUNDS THE EVER WIDENING FISSURES AVOIDING THE BLASTS.

THE FLOOR OF THE TEMPLE IS STARTING TO RESEMBLE A MAZE OF CRAGGY PILLARS. SOME OF THEM CRUMBLE INTO THE MOLTEN EARTH BELOW.

ROSHI

UNLEASHES HIS KAMEHAMEHA WAVE. WITHOUT EVEN LOOKING --

PICCOLO

BLOCKS IT WITH ONE OUTSTRETCHED HAND AND -- PUSHES IT BACK TO ROSHI!

KABOOOOM!

ROSHI SLAMS INTO THE TEMPLE WALL. BOULDERS START TO CRUMBLE AROUND HIM. Roshi is done. There is no more fight left in him.

SHOU

IS BEATING THE CRAP OUT OF YAMCHA BY SHEER POWER ALONE.

YAMCHA

IS PISSED. HE LEAPS BACK AND DROPS INTO A FAMILIAR POSE.

YAMCHA
WOLF FANG FISTS!

HE ROCKETS TOWARD SHOU LIKE A HUMAN COMET!

SHOU

RUSHES RIGHT TOWARD YAMCHA. IT'S like TWO FREIGHT TRAINS ON A COLLISION COURSE! BOOM! THEY COLLIDE!

YAMCHA'S

HANDS ARE A BLUR. WHAPPAPPOWBOOFFAPPPOWWHIPPOW! SHOU TAKES NEARLY 20 UNANSWERED BLOWS!

PICCOLO

UNLEASHES ANOTHER BLAST OF ENERGY AT GOKU JUST AS --

YAMCHA

PERFORMS A VICIOUS, DOUBLE ROTATION, SPINNING WHEEL KICK AND KAPOOOW! KICKS THE HOLY HELL OUT OF --

SHOU

WHO GOES SAILING RIGHT INTO THE PATH OF PICCOLO'S BLAST!
PFFFFFFT! THE NINJA BEAST IS VAPORIZED LIKE SPIT ON A HOT
IRON!

A SMALL PART OF THE ENERGY HITS --

GOKU

AND SENDS HIM CRASHING TO THE FLOOR.

CRAAAAAAACK!

THE FLOOR OPENS UP ALL AROUND HIM AND CRUMBLES AWAY
LEAVING GOKU STRANDED ON A CRAGGY PILLAR OF GROUND NO
MORE THAN FOUR FEET IN DIAMETER.

THIS IS LIKE GOKU'S TRAINING ON THE BALANCE POSTS.

THE PILLAR WOBBLER UNSTABLY THREATENING TO TOPPLE INTO
THE INFERNO BELOW.

GOKU IS TRAPPED.

BULMA

HAS THE DROP ON MAI. SHE RAISES HER PISTOL TO SHOOT AND --
CLICK! -- empty. Shit.

MAI

RAISES HER PISTOL GRINNING SADISTICALLY

BULMA

DOES A LEAPING DOUBLE KICK. KICKING THE PISTOL OUT OF
MAI'S HAND THEN KICKING MAI IN THE CHIN.

SUPER SLOW MOTION

MAI

FLIPS IN THE AIR from the impact of the kick.

BULMA

Carried by the equilibrium of her kick -- FLIPS IN THE
AIR.

THE PISTOL

FLIPS IN THE AIR.

WE SEE --

GOKU (V.O.)
Everything I was...

He looks over at --

ROSHI.

We hear his voice from the past.

MASTER ROSHI (V.O.)
Those who cannot remember the past are
condemned to repeat it.

GOKU (V.O.)
...Everything I am...

He looks at --

YAMCHA

Yamcha's voice comes back to him.

YAMCHA (V.O.)
You can't live in the past and you're not
promised a future...

GOKU (V.O.)
...and everything I will become.

He looks at --

BULMA

Bulma's voice comes back to him.

BULMA (V.O.)
I only think about the future.

ON GOKU

FWOOSH!

FLASHBACK!

EXT. GOHAN'S COTTAGE - MORNING

We are once again in that beautiful courtyard on a
perfect day. Except it now looks heavenly -- surreal.
Gohan and Goku have just finished training.

GRANDPA GOHAN
What is the pinnacle of martial arts
excellence?

GOKU
To achieve SUPREME BALANCE.

GRANDPA GOHAN
How do you achieve supreme balance?

GOKU
To understand the balance of time.

GRANDPA GOHAN
And how do you begin to understand the
balance of time?

Goku thinks about it. He's stumped.

GOKU
I don't know? Tell me Grandpa.

GRANDPA GOHAN
I cannot tell you because it cannot be
taught. It can only be understood. And
that will come with time. But when you do
understand it, you will be faster and
stronger than anyone or anything in the
universe.

FWOOSH!

BACK TO THE NIGHTMARE OF THE DRAGON'S TEMPLE

GOKU

Looks over at his three friends huddled together facing
the end of all things. And he gets it.

GOKU
(thinking out loud)
The present is made complete by the past
and the future! That is the supreme
balance of time.

GOKU STANDS TALL

HIS PALMS BEGIN TO GLOW WITH A WHITE LIGHT!

HE PRESSES HIS PALMS DOWN AND --

THE PILLAR STOPS ROCKING!

PICCOLO'S

BALL OF ENERGY HAS REACHED CRITICAL MASS! HE SHOOTS THE
ENERGY BALL AT OUR HEROS!

PICCOLO
DIEEEEEEEEEEEEE!

THE ENERGY BALL ROCKETS TOWARD BULMA, ROSHI AND YAMCHA AT THE SPEED OF LIGHT!

GOKU

LAUNCHES HIMSELF FROM HIS PERCH!

VWOOOOOMP!

TIME SEEMS TO STOP.

There is no motion. Total stillness. Total quiet. Only TWO THINGS ARE MOVING --

THE BALL OF ENERGY

SLOWLY STREAKING TOWARDS OUR HEROS AND --

GOKU

RUSHING TO INTERCEPT IT.

GOKU LANDS IN FRONT OF HIS FRIENDS and in PERFECT KAME-CATCH FORM HE --

CATCHES THE BALL OF ENERGY

HE EMBRACES THE BALL. THE RED ENERGY TURNS TO A BRIGHT BLUE/WHITE ENERGY!

NORMAL SPEED

HE THROWS THE BALL OF ENERGY BACK AT PICCOLO SCREAMING

GOKU
KAMEHAMEHAAAAAAAAAAAA!

For one brief second Piccolo looks in shock and horror then --

THE ENERGY HITS PICCOLO.

KABOOM!

PICCOLO
AHHHHHHHHHHHHHHHHHHHHHHHH!

HE SCREAMS IN HORROR AS THE STREAM OF ENERGY STRIPS HIS SKIN OFF -- THEN HIS FLESH -- UNTIL HE IS A SCREAMING SKELETON AND THEN --

KABOOOOM!

HIS SPIRIT EXPLODES LIKE A 15 MEGATON BOMB.

PICCOLO IS DONE!

But so is the Temple.

THE CEILING CRUMBLES REVEALING THE SKY

THE MAJORITY OF THE FLOOR CRUMBLES INTO THE MOLTEN EARTH!

THE CHUNK OF FLOOR OUR HEROS ARE ON, SLOWLY STARTS TO SINK INTO THE BURNING HOT MAGMA!

They're dead for sure.

They stare at each other bittersweet emotions on their faces.

YAMCHA

Well at least we saved the world. Huh?

(beat)

Sure would have like to have seen West City with Bulma.

THE CHUNK OF FLOOR TILTS AND STARTS TO SINK FASTER. THEY HOLD HANDS.

BULMA

(to Roshi)

Sure would like to see that Flying cloud of yours.

Roshi smiles

MASTER ROSHI

Good idea Bulma.

SUDDENLY -- THUNDER AND LIGHTNING CRASH AS --

A ROILING CLOUD OF GAS AND ELECTRICITY STREAKS DOWN FROM THE HEAVENS AND PARKS ITSELF RIGHT IN FRONT OF THEM.

MASTER ROSHI (CONT'D)

(to Goku)

Only the pure of heart can ride the Nimbus. I got sneaking suspicion that it's not them.

(point to Bulma and Yamcha)

And it sure as hell ain't me.

GOKU

MAKES THE LEAP OF FAITH AND JUMPS ON THE CLOUD! IT SUPPORTS HIM! HE GRABS ROSHI'S HAND WHO GRABS YAMCHA'S WHO GRABS BULMA'S JUST AS --

THE CHUNK OF FLOOR SINKS INTO THE LAVA LIKE THE TITANIC!

VWOOSH

THE FLYING NIMBUS CARRIES OUR HEROS TO SAFETY.

CUT TO:

EXT. THE PLAIN OF SIGHS - DAY

Goku lands the Nimbus on the plain several miles from the Temple, NEAR THE HORSES. They watch in awe as -- THE TEMPLE OF THE ETERNAL DRAGON SINKS INTO THE EARTH.

They look to the sky. The MOTHERSHIP ROCKETING OUT TO SPACE. Goku does ONE LAST KAMEHAMEHA WAVE.

He SHOOTS IT INTO THE SKY. AND --

KABOOOM! THE MOTHERSHIP IS DESTROYED! Firey debris rains from the sky like fireworks.

And it's over. The world is saved.

YAMCHA

Guess that's it for the Dragonballs?

ROSHI

Oh, no not by a long shot. They've been scattered across the planet once again.

GOKU

(to Bulma)

If you want, I'll help you look for them.

Bulma thinks about it.

BULMA

Naw, the stones should be lost. Forgotten about. They should become a myth, a bedtime story to tell children.

YAMCHA

What about your company?

BULMA

It will survive. I should have learned from my father not to go chasing stones that can kill you. Guess I learned from my past.

Yamcha embraces Bulma.

YAMCHA

Well I can see a future with you, cupcake.

BULMA

Will you stop calling me that. I hate that name. You are such an ass. I swear to God sometimes...

YAMCHA

Ahhh, shut up!

He snatches her by the arm and yanks her close. They kiss. Long and hard. A little too hard. Hey, this is a PG-13 Movie here!

MASTER ROSHI

Get a room already!

Roshi turns to Goku.

MASTER ROSHI (CONT'D)

So, what are you going to do young Master Goku?

Goku smiles.

GOKU

Which way's back to Oxford?

Roshi points.

MASTER ROSHI

It's that way.

GOKU

Thanks. I'll see you guys there.

Goku steps on the cloud and WHOOSH TAKES OFF INTO THE SKY.

BULMA

Hey, he could have given us a ride! Wonder why he was in such a rush to get back to Oxford?

Both Roshi and Yamcha look at her like "Don't you know." They mount their horses and head off into the sun.

DISSOLVE TO:

EXT. THE SKY - DAY

CLOSE ON:

GOKU AND CHI-CHI

They look at each other eyes filled with love. The WIND WHIPS THEIR HAIR LIKE CRAZY. They KISS then they both look forward -- to the future maybe?

PULL BACK TO REVEAL --

THEY ARE BOTH RIDING THE FLYING NIMBUS. Goku can't contain his joy! He pumps his fist in the air!

GOKU

YAHOOOO!

WHOOSH THEY RIDE RIGHT AT US AND --

POW!

WE'RE OUTTA HERE.

FADE OUT.

THE END